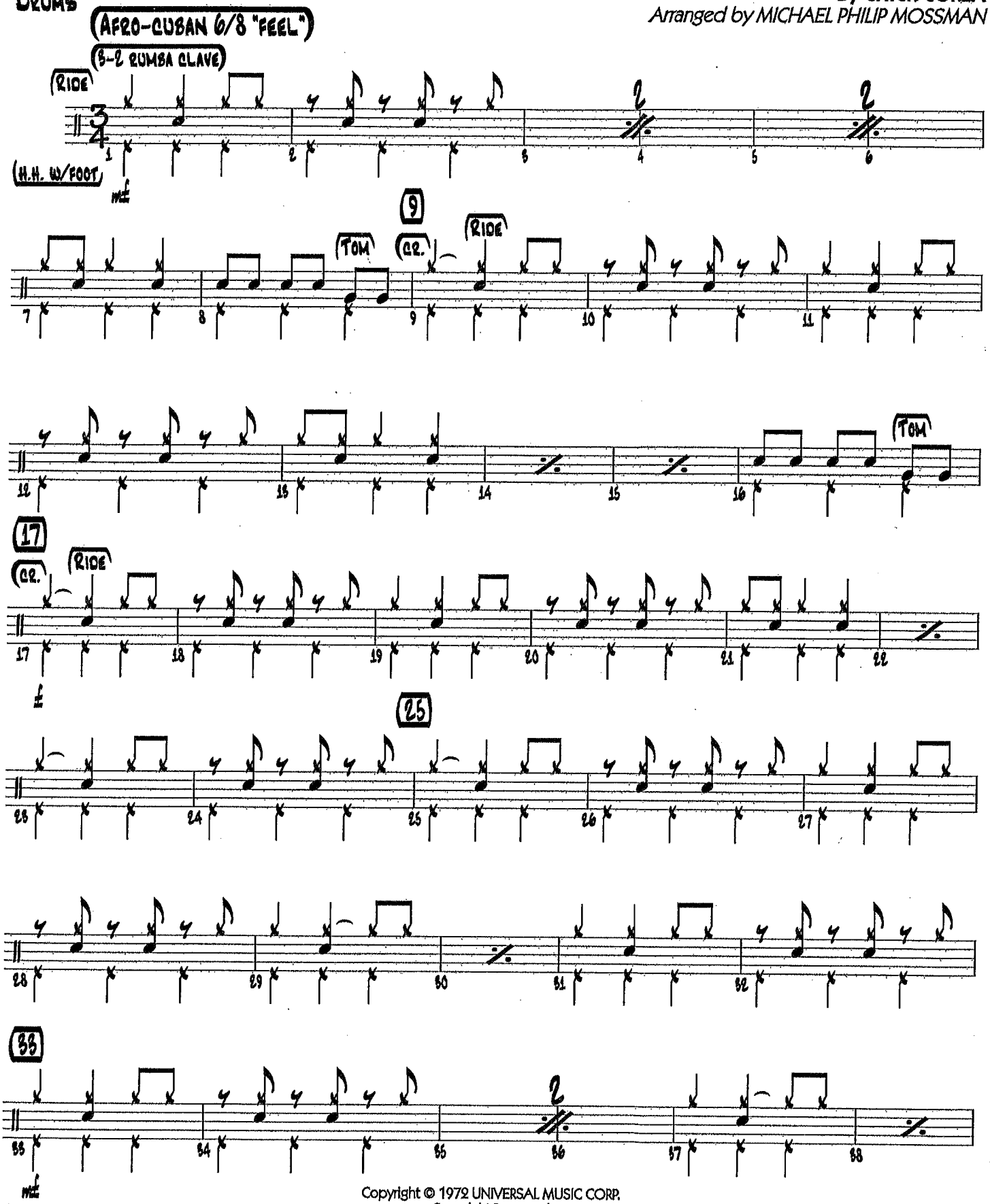
Sold to David Matchim by J. W Pepper & Son, Inc.

Recorded by CHICK COREA AND RETURN TO FOREVER

LA FIESTA

By CHICK COREA
Arranged by MICHAEL PHILIP MOSSMAN

DRUMS



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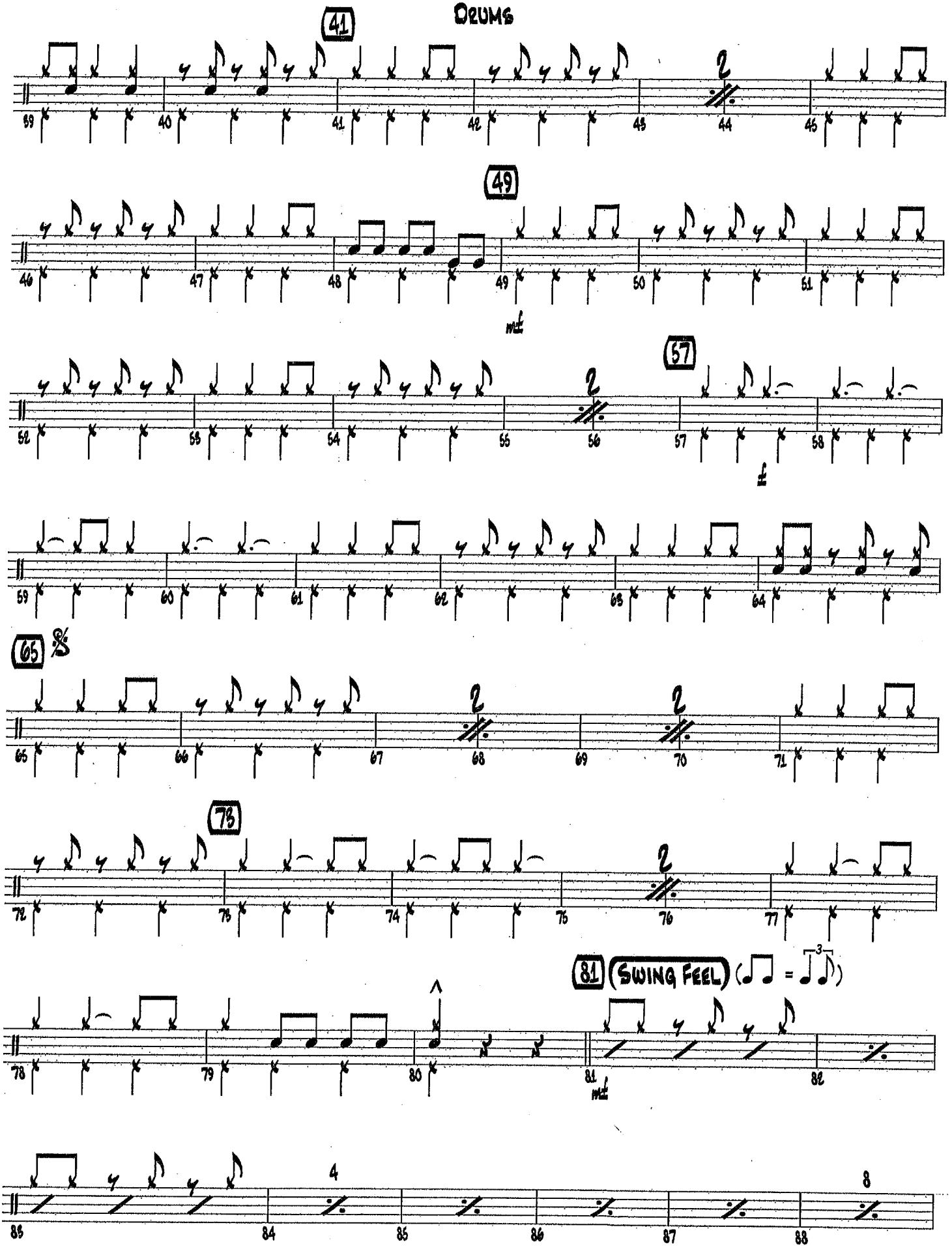

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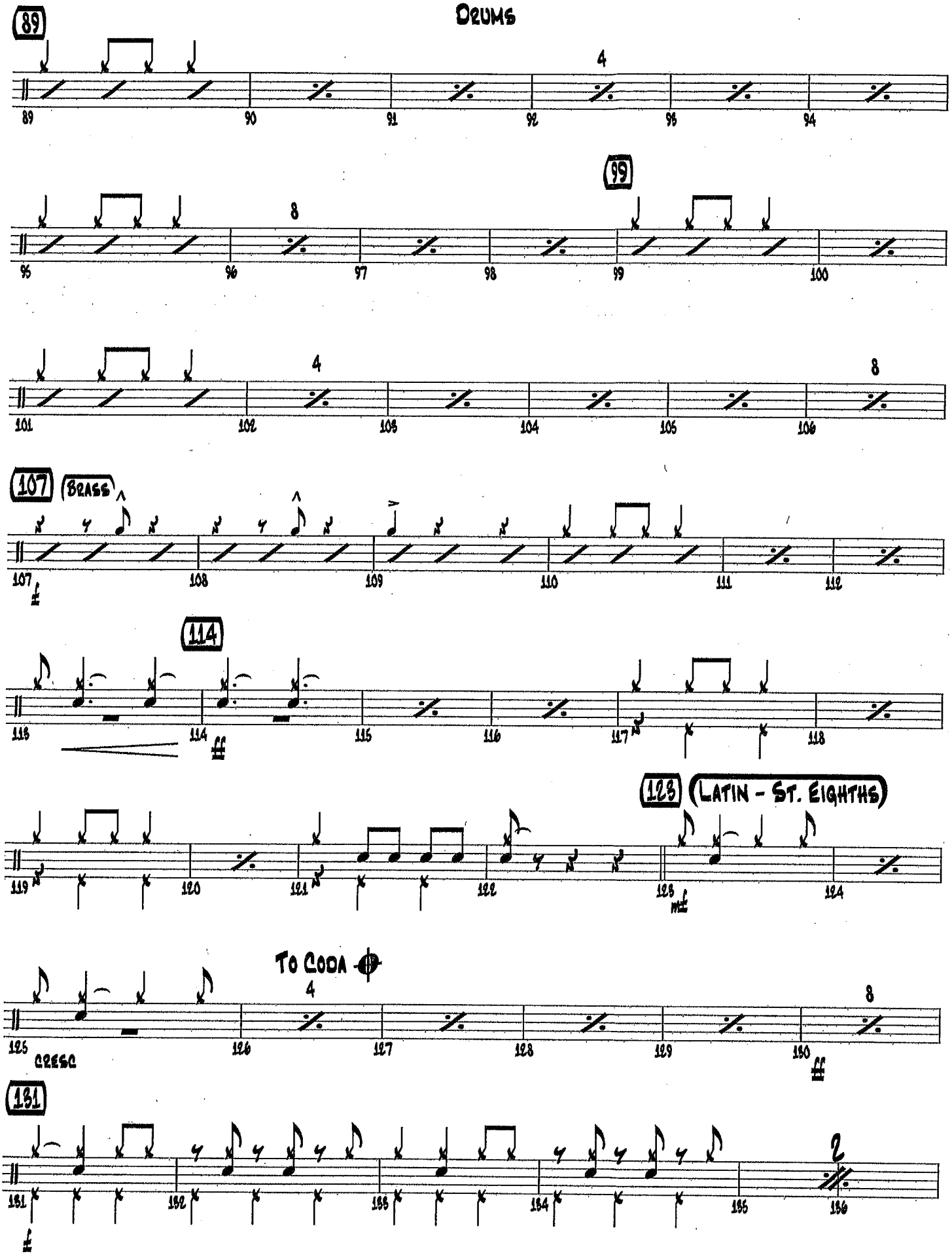

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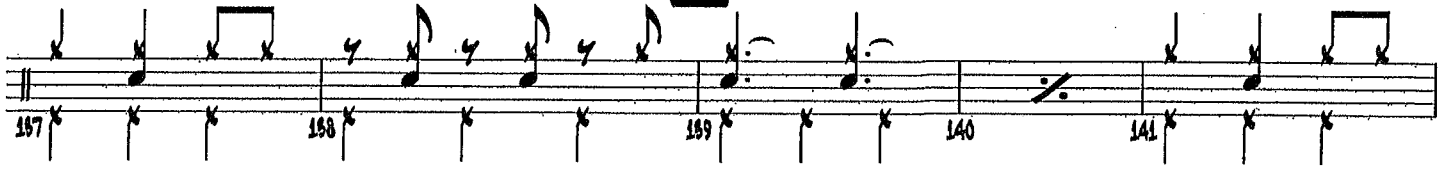
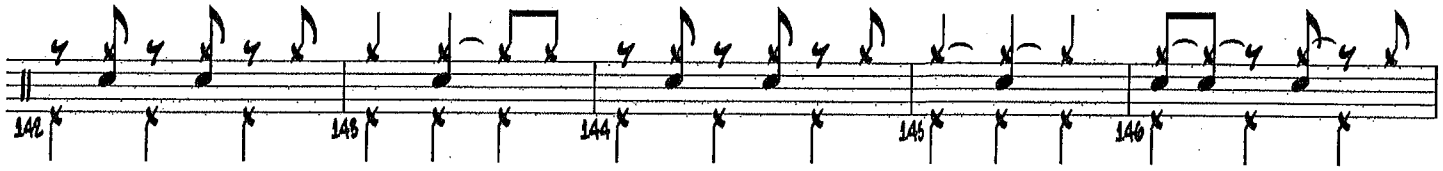
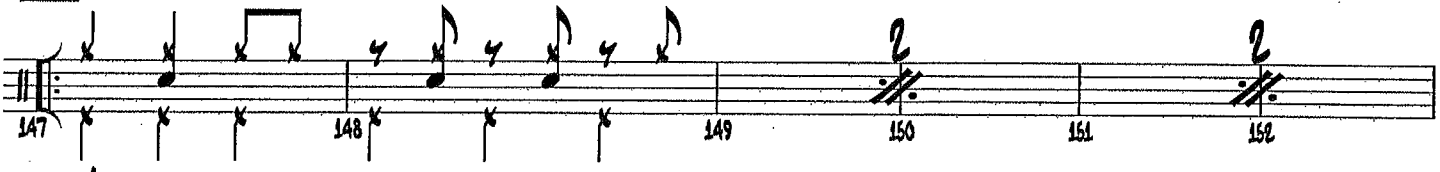
Drums

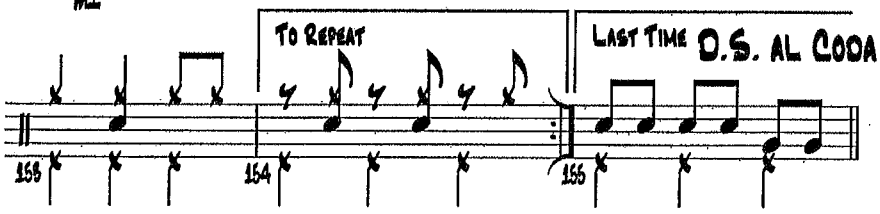
139



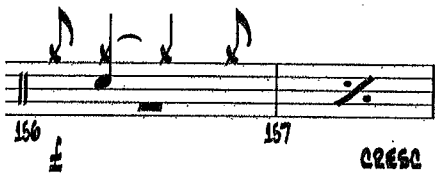


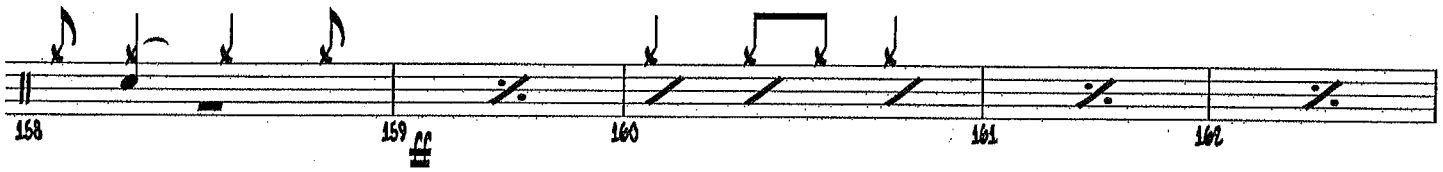
147 (Open for Solos - Backgrounds play last 4 times)





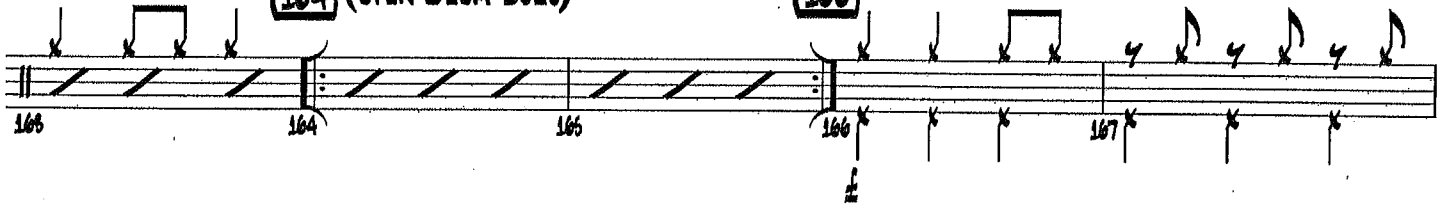
Coda

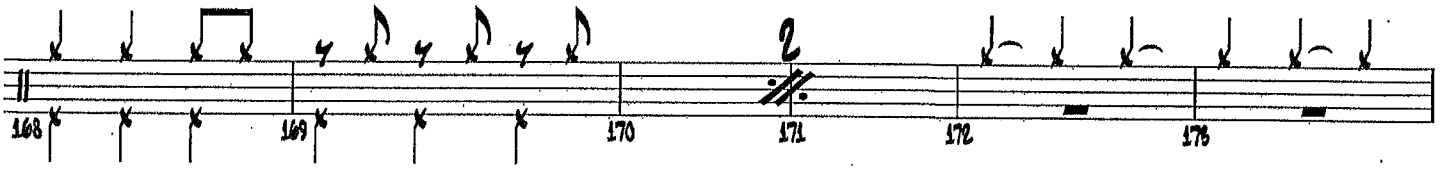


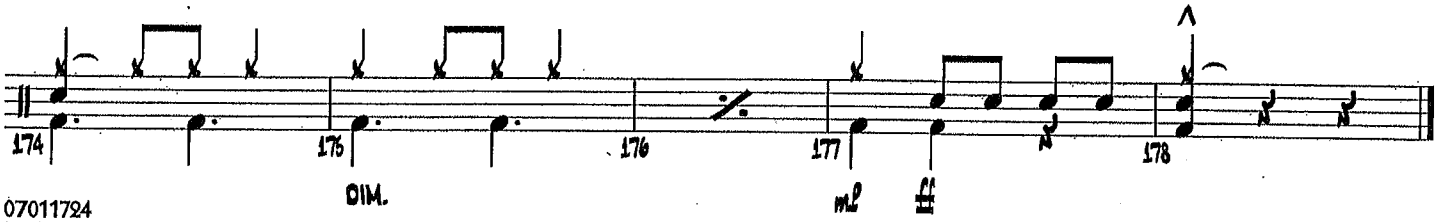


164 (Open Drum Solo)

166







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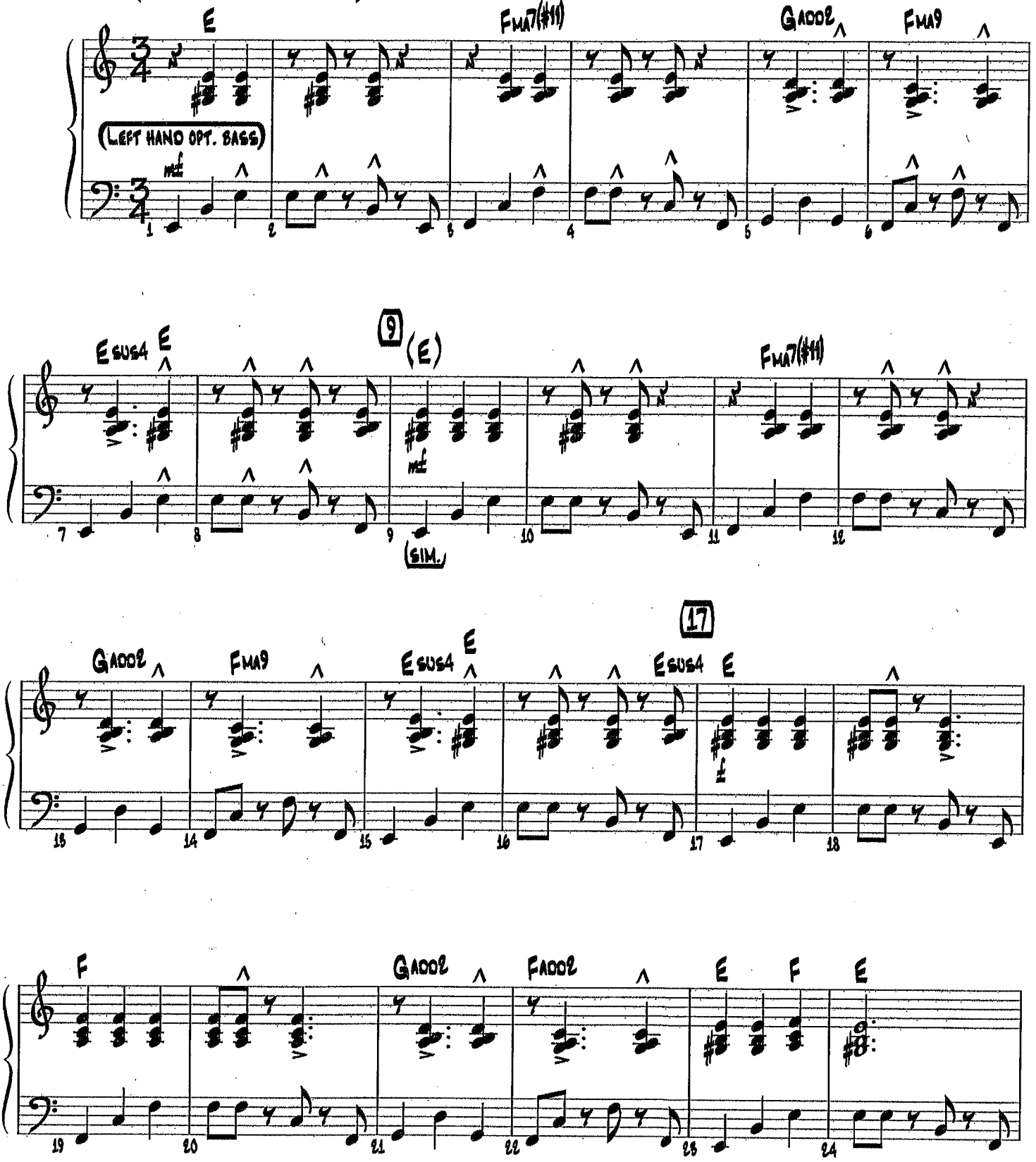
LA FIESTA

PIANO

By CHICK COREA
Arranged by MICHAEL PHILIP MOSSMAN



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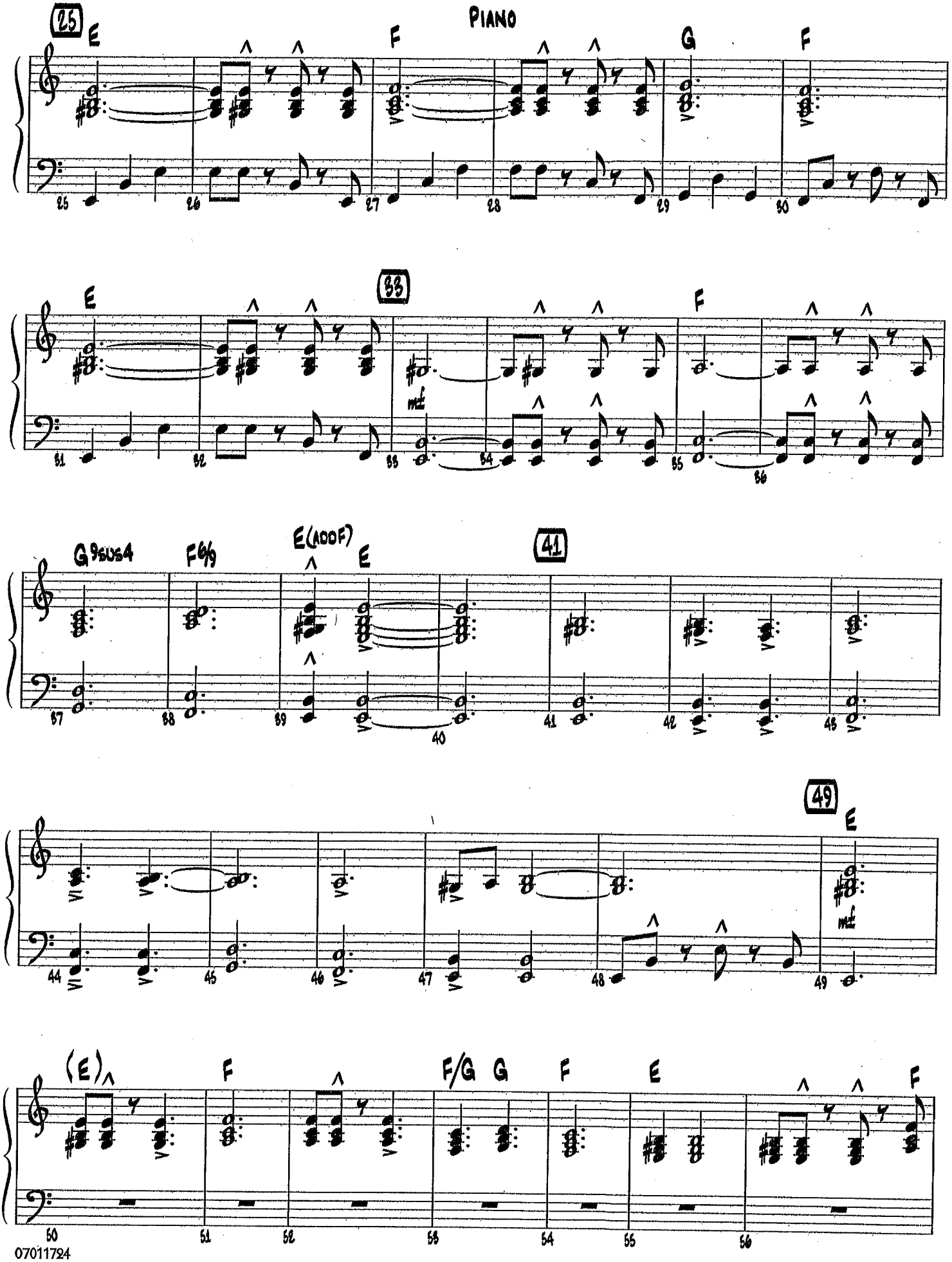

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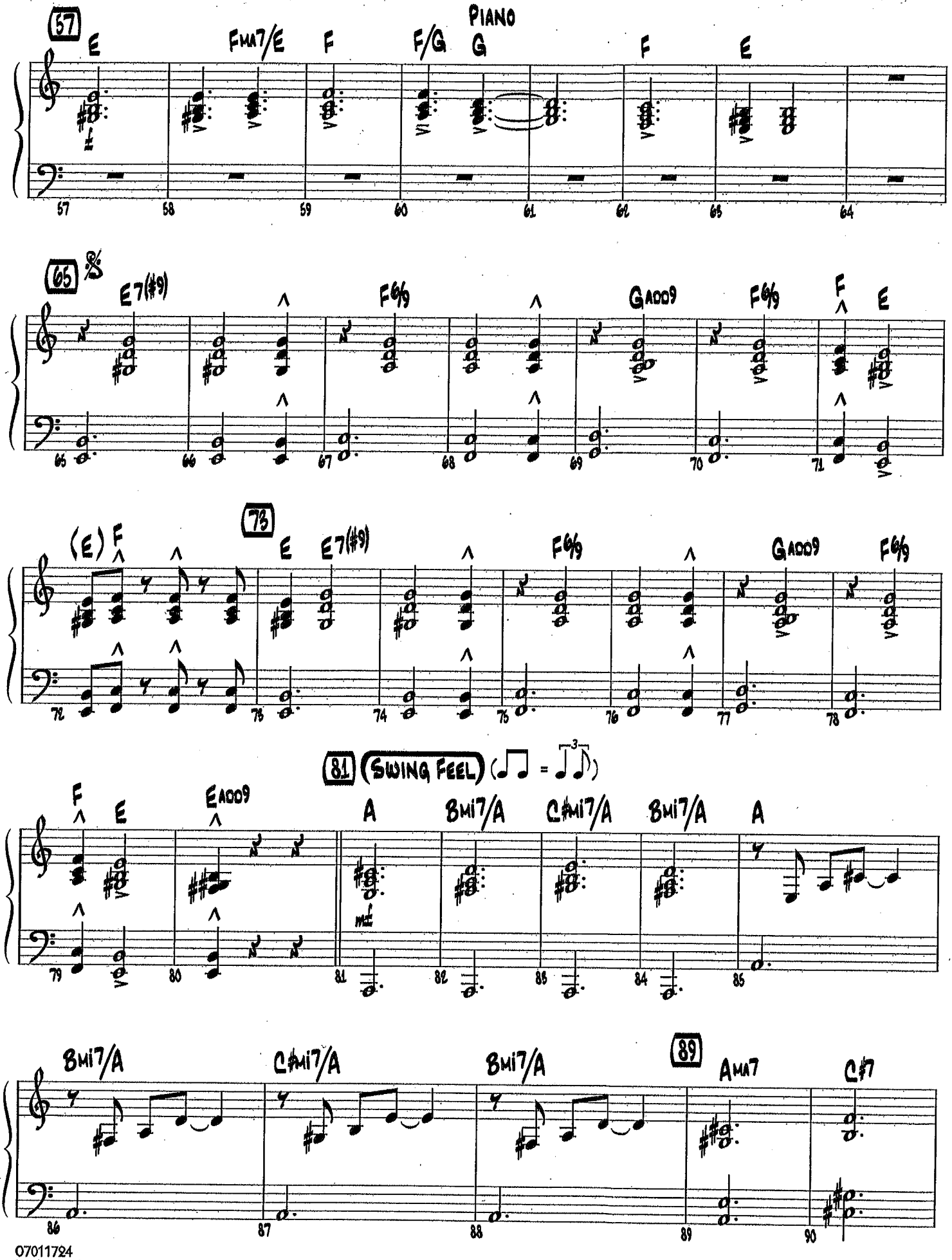

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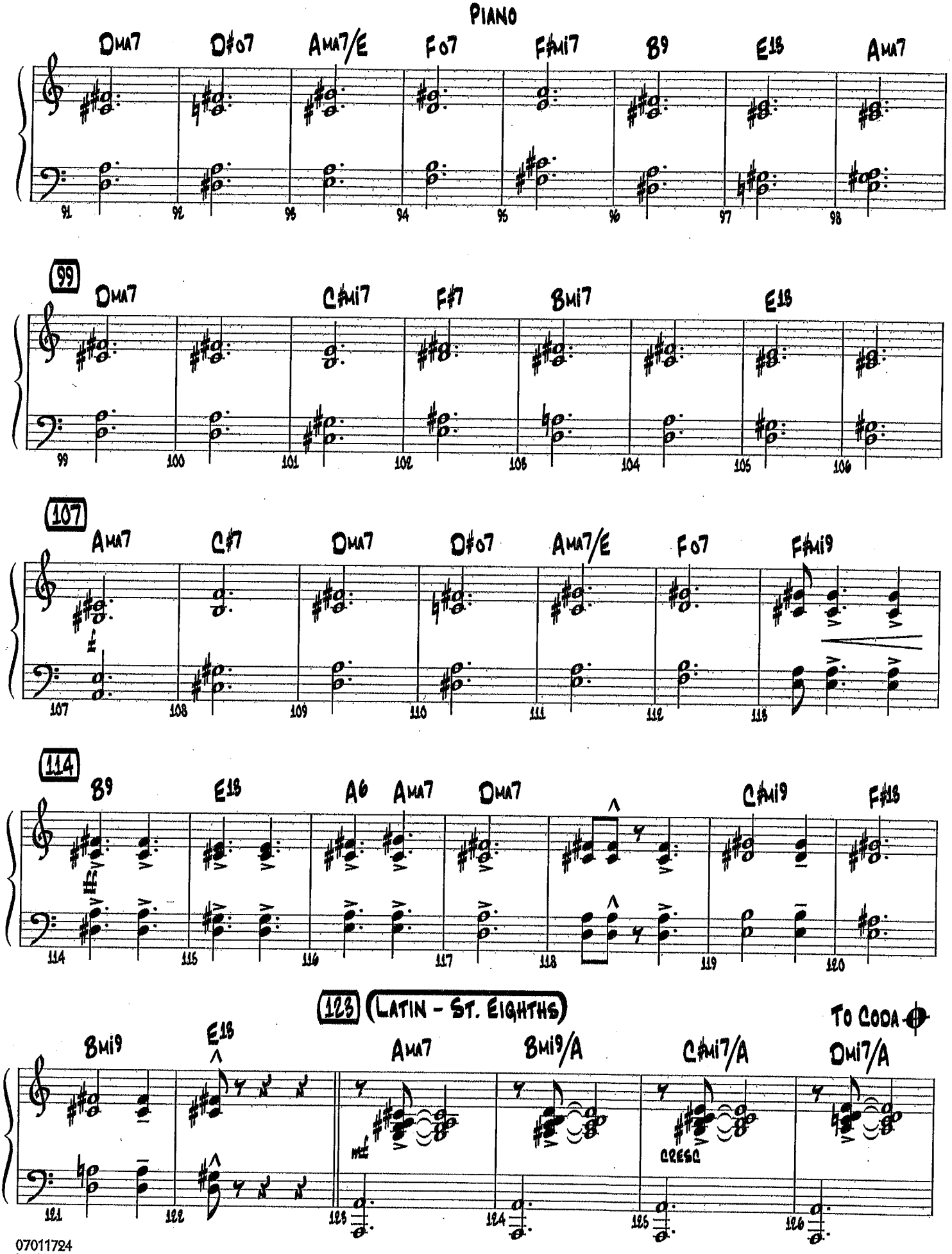

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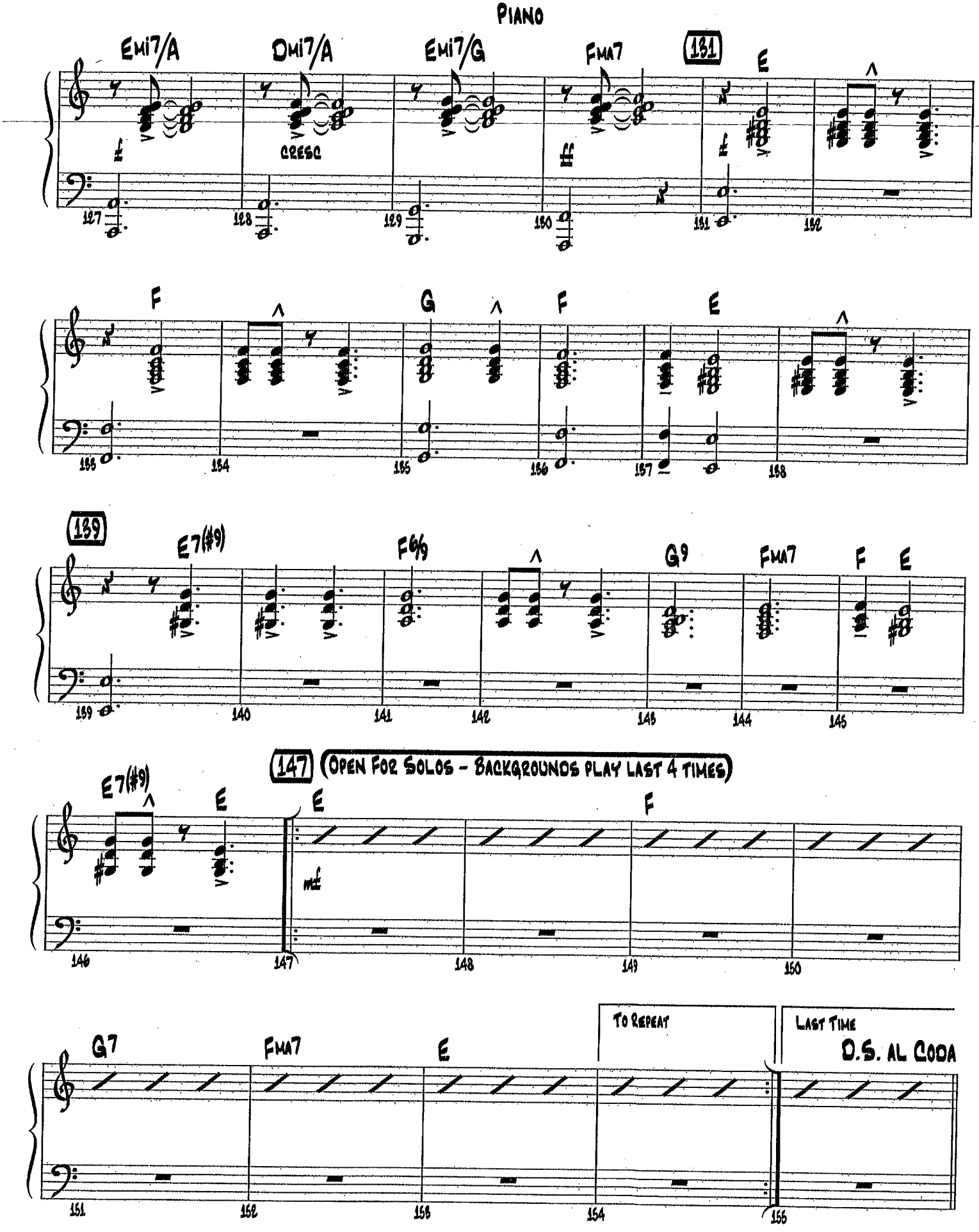

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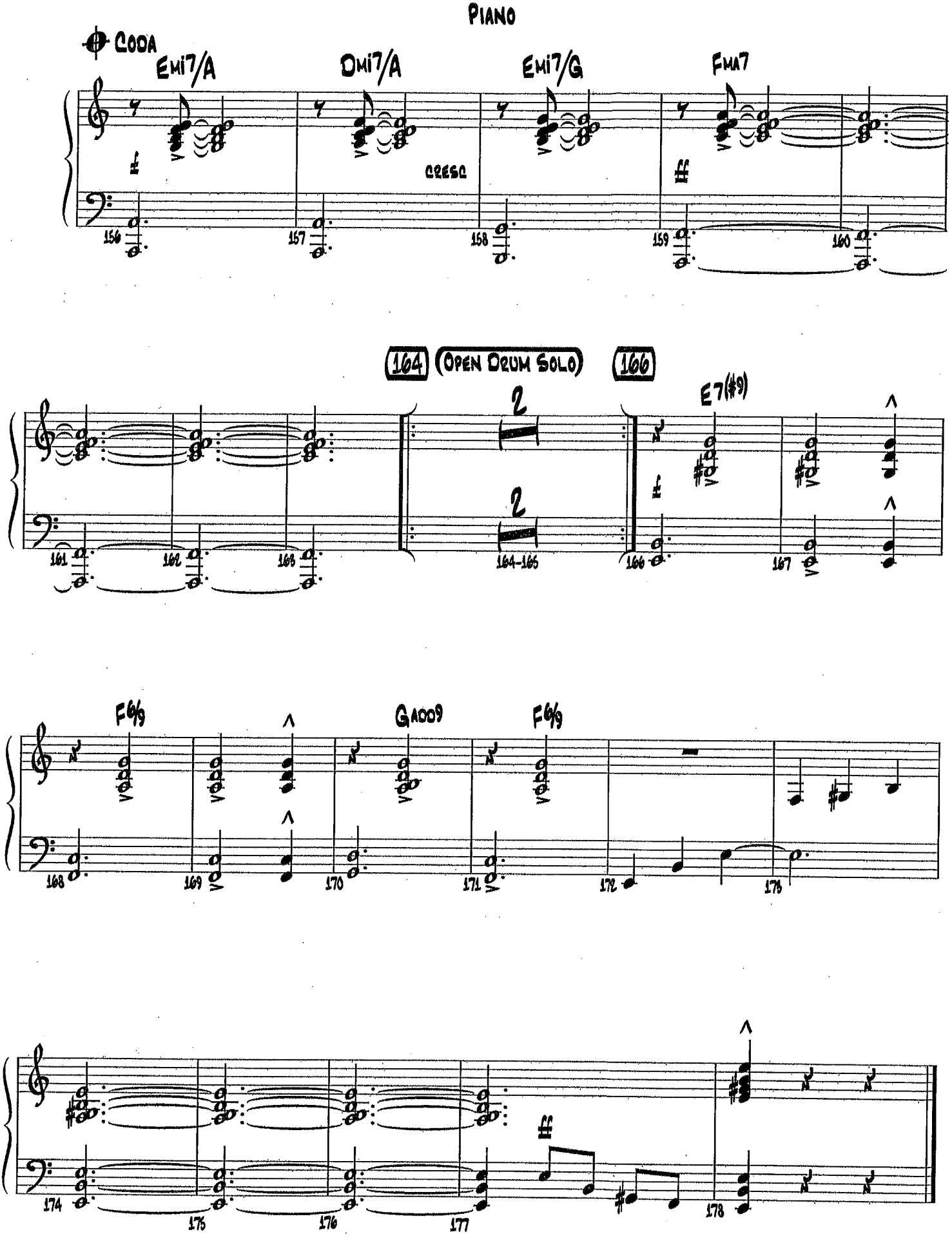

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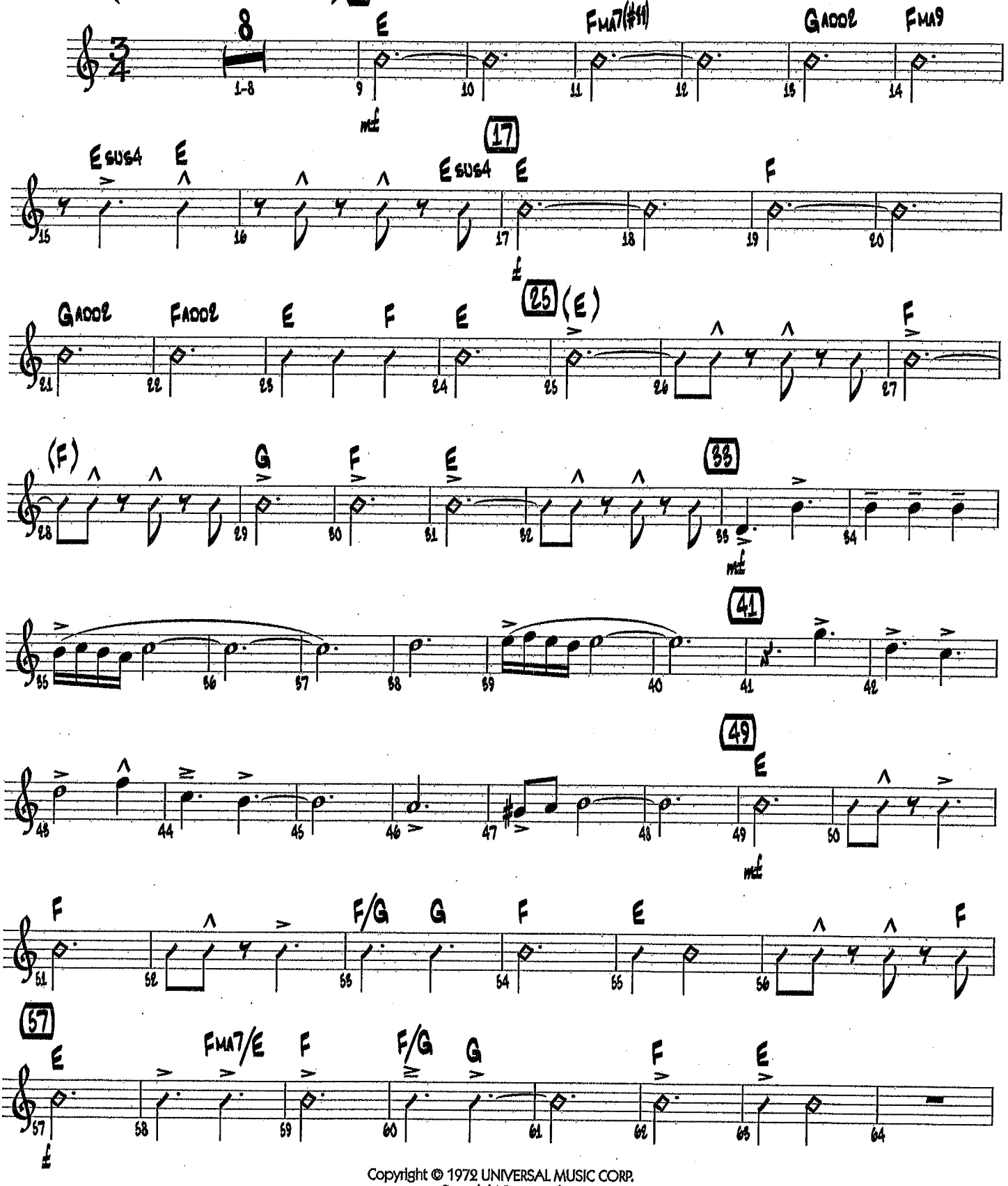
Recorded by CHICK COREA AND RETURN TO FOREVER

LA FIESTA

GUITAR

By CHICK COREA
Arranged by MICHAEL PHILIP MOSSMAN



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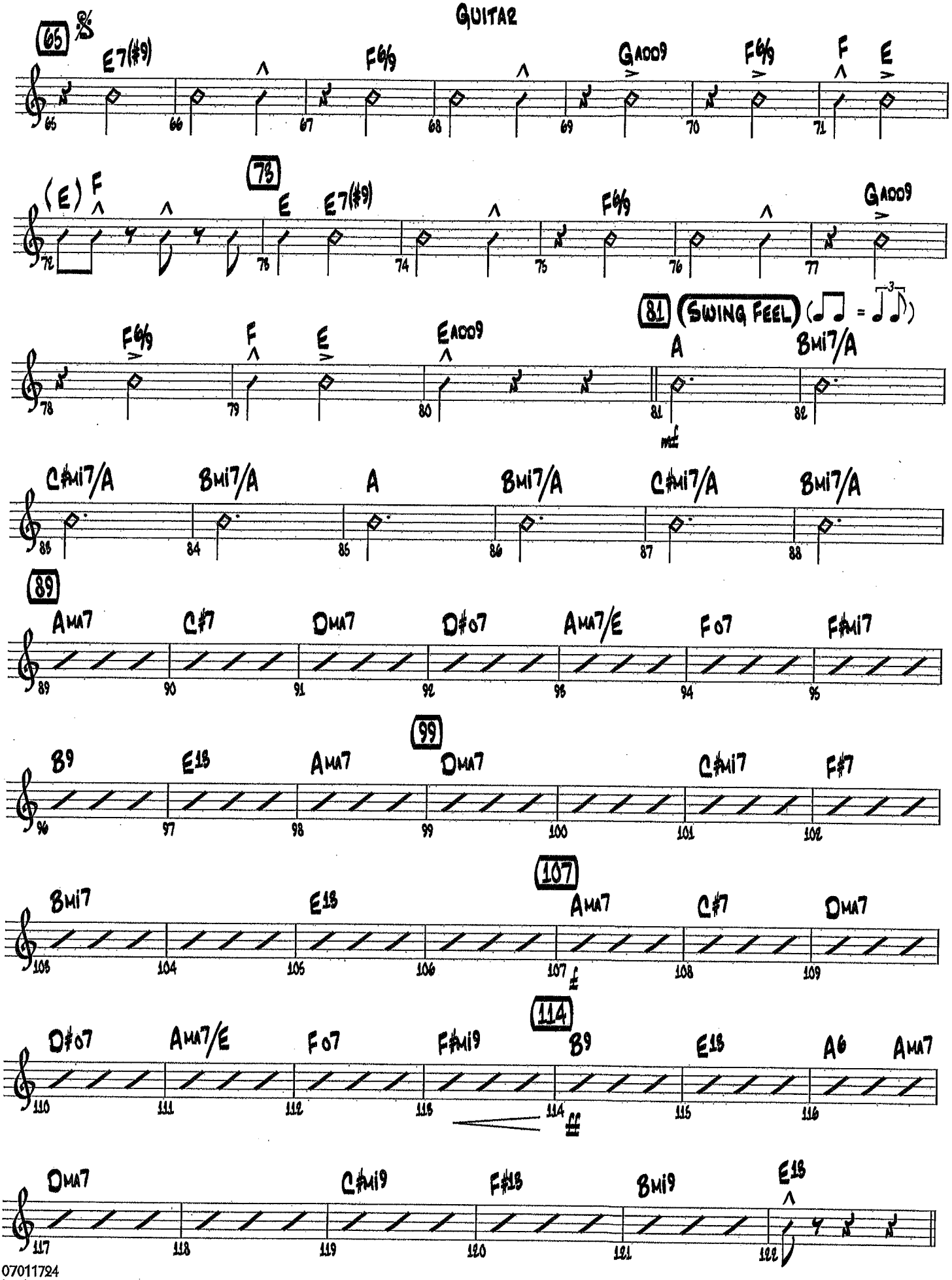
GUITAR



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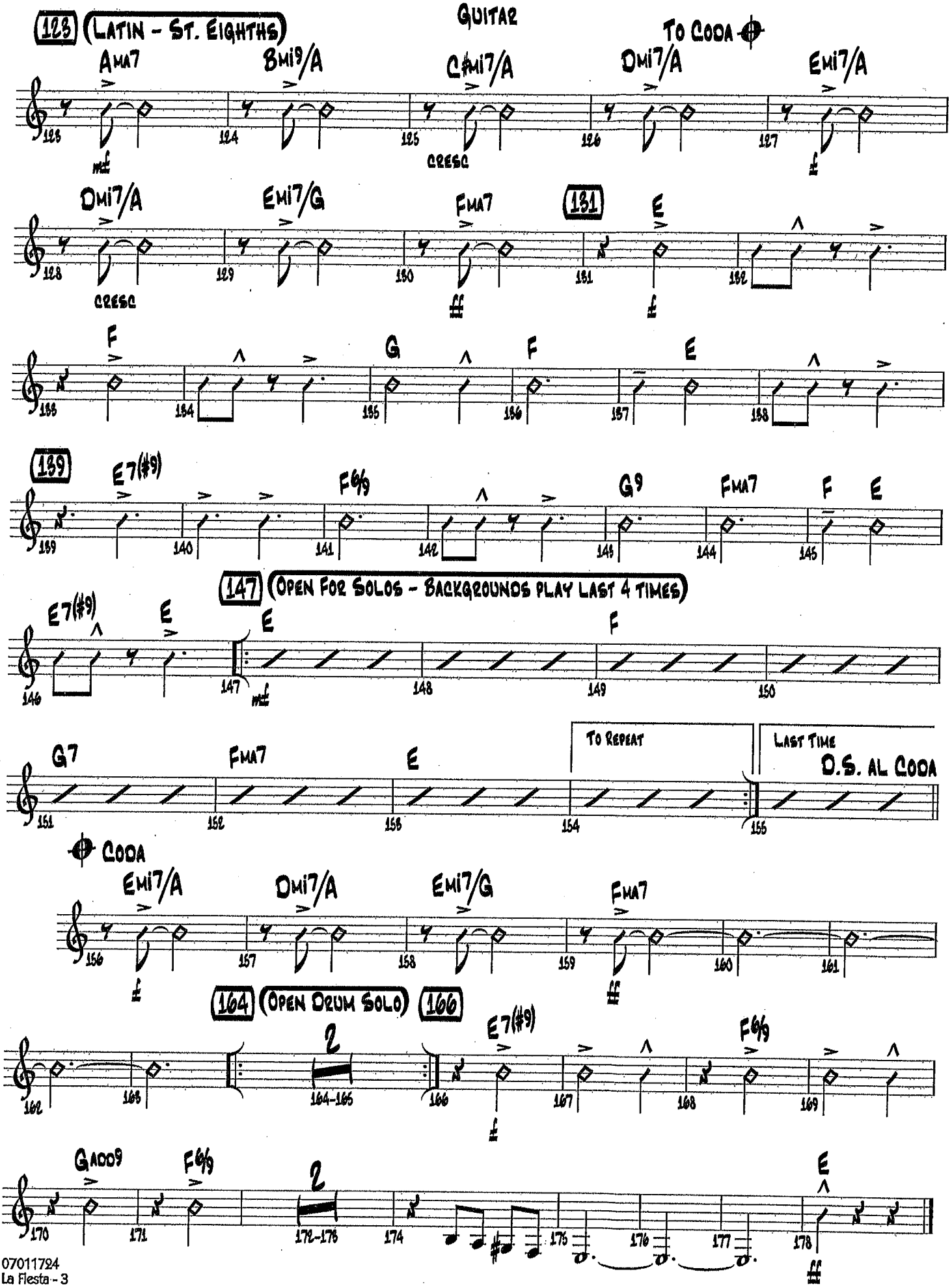

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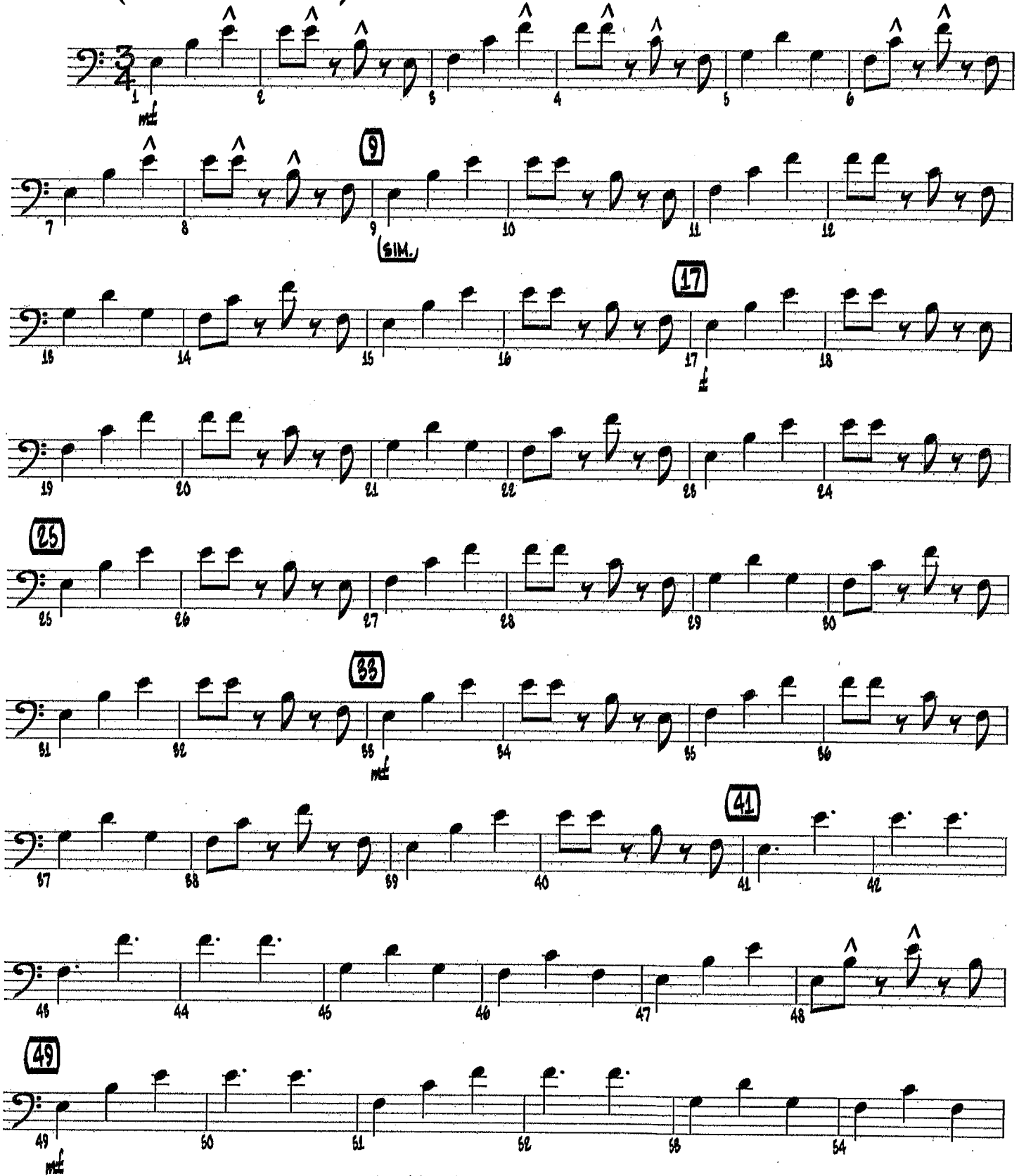
LA FIESTA

BASS

By CHICK COREA

Arranged by MICHAEL PHILIP MOSSMAN



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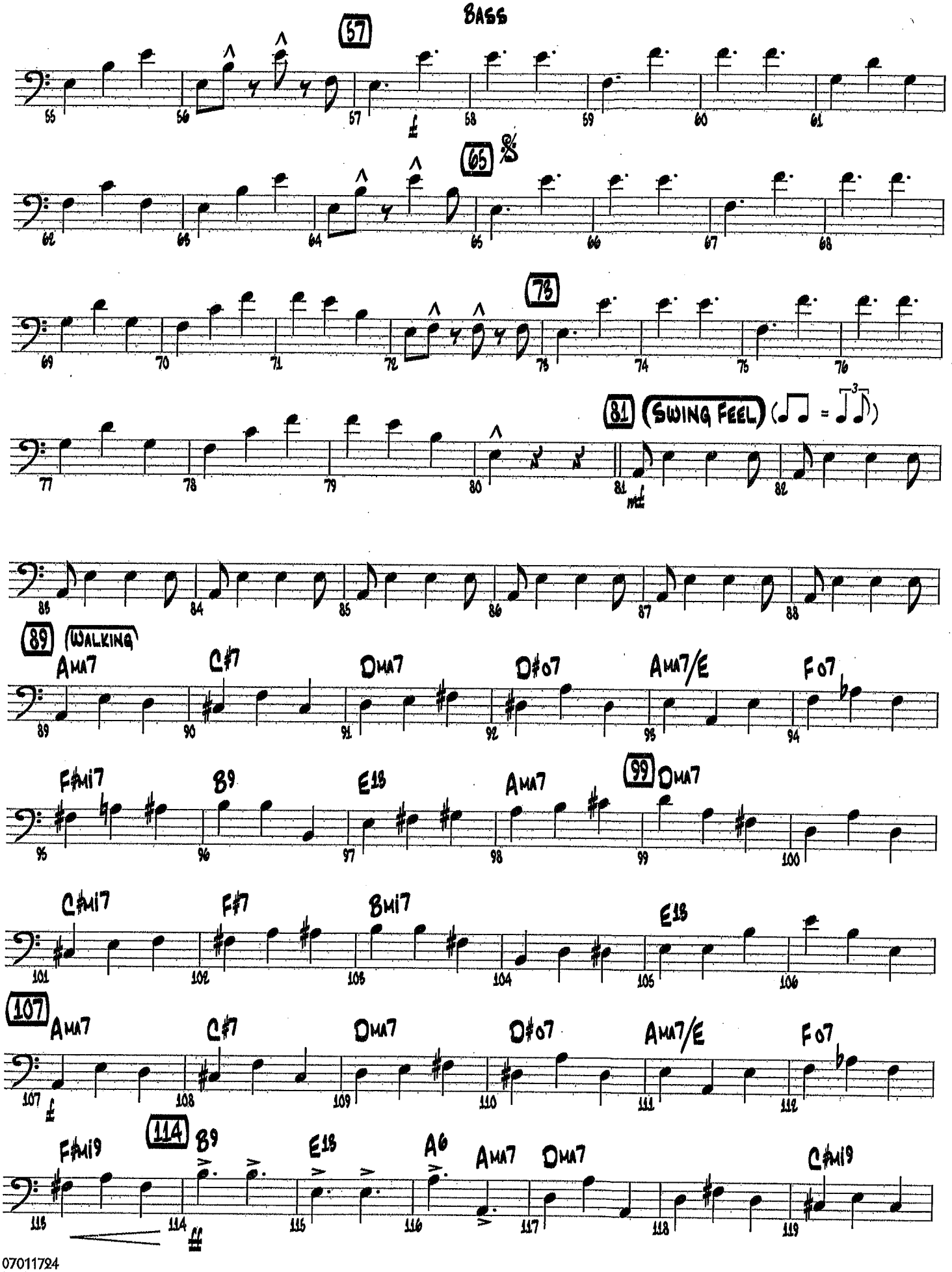

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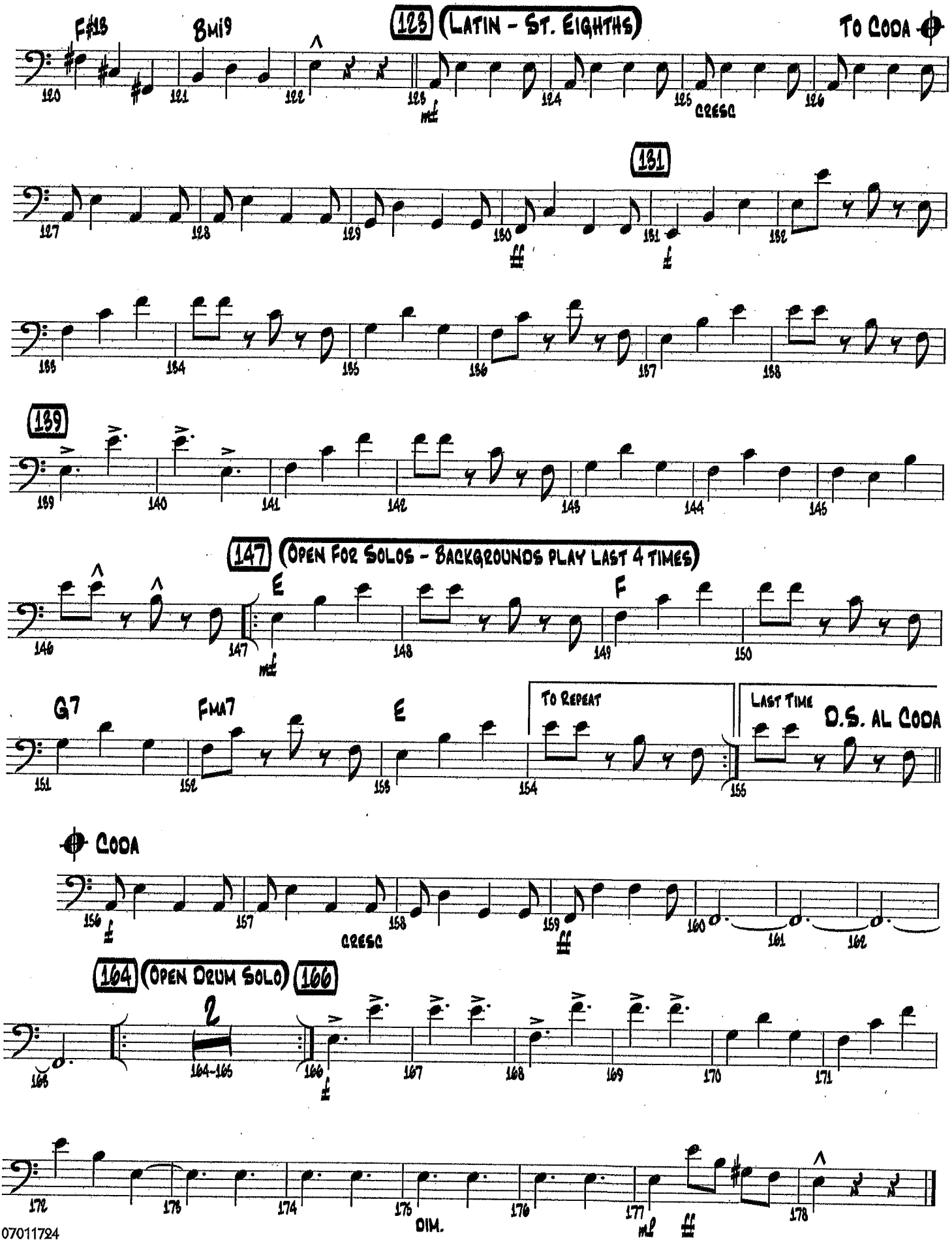
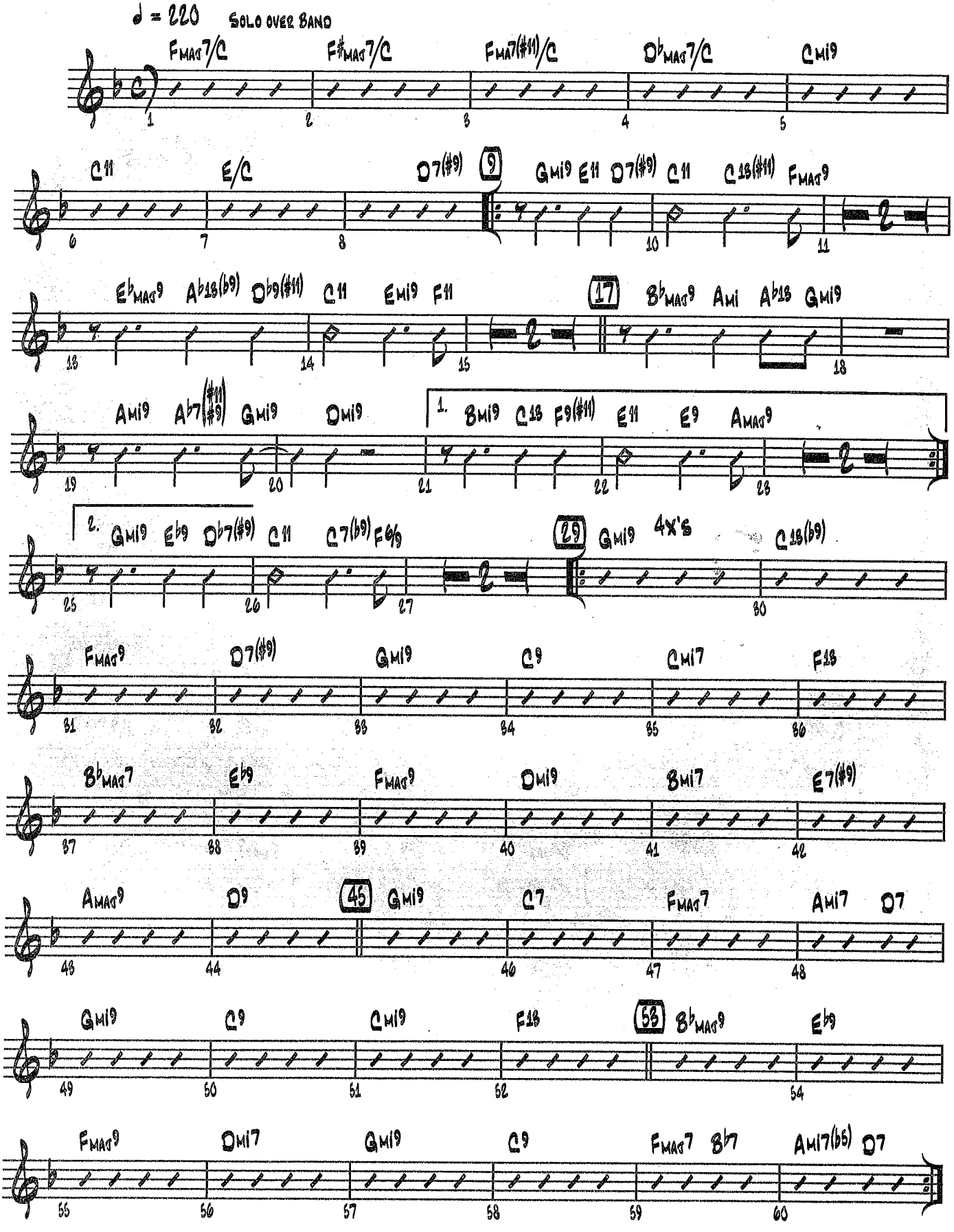
BASS



CUTE

PIANO

Music By NEAL HEFTI
Arranged by BOB MINTZER



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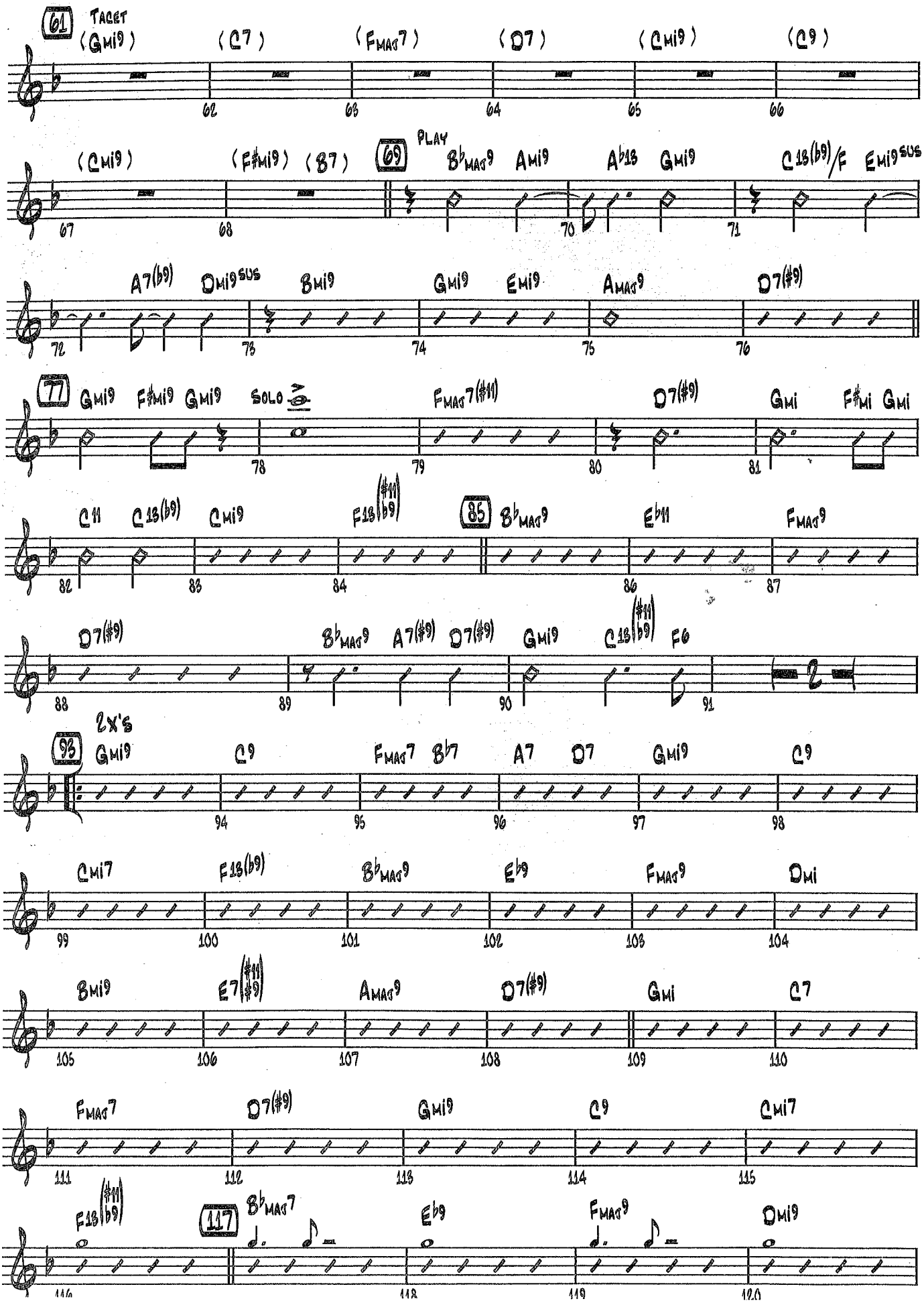
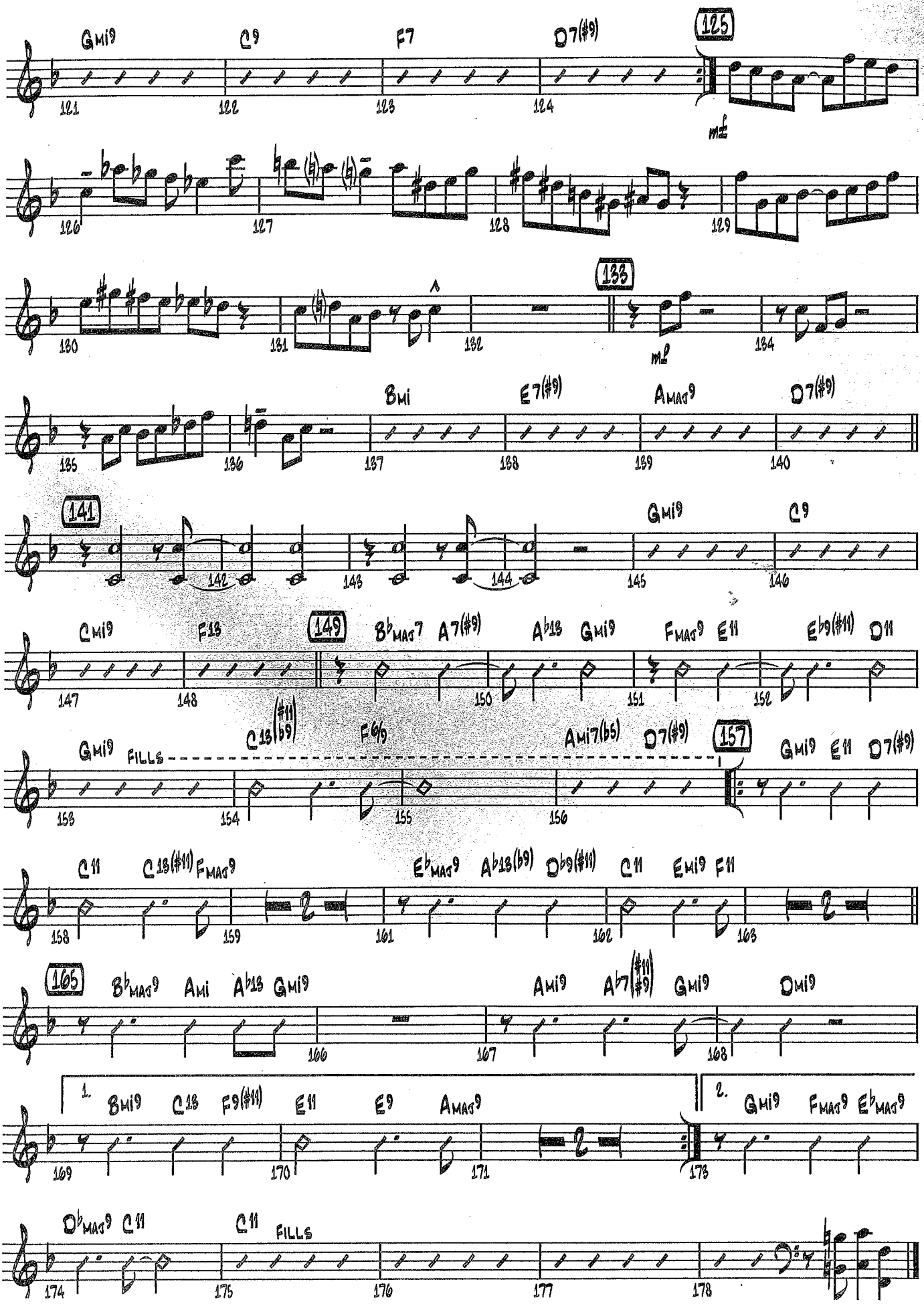

61
TACET
(Gmi9)
(C7)
(FMAJ7)
(D7)
(Cmi9)
(C9)
62
63
64
65
66
(Cmi9)
(F#mi9)
(B7)
69
PLAY
B♭MAJ9
Ami9
A♭13
Gmi9
C13(♭9)/F
Emi9SUS
67
68
70
71
A7(♭9)
Dmi9SUS
Bmi9
Gmi9
Emi9
AMAJ9
D7(♯9)
72
73
74
75
76
77
Gmi9
F#mi9
Gmi9
SOLO
FMAJ7(♯11)
D7(♯9)
Gmi
F#mi
Gmi
78
79
80
81
C11
C13(♭9)
Cmi9
F13(♯11)(♭9)
85
B♭MAJ9
E♭11
FMAJ9
82
83
84
86
87
D7(♯9)
B♭MAJ9
A7(♯9)
D7(♯9)
Gmi9
C13(♯11)(♭9)
F6
88
89
90
91
93
2X's
Gmi9
C9
FMAJ7
B♭7
A7
D7
Gmi9
C9
94
95
96
97
98
Cmi7
F13(♭9)
B♭MAJ9
E♭9
FMAJ9
Dmi
99
100
101
102
103
104
Bmi9
E7(♯11)(♯9)
AMAJ9
D7(♯9)
Gmi
C7
105
106
107
108
109
110
FMAJ7
D7(♯9)
Gmi9
C9
Cmi7
111
112
113
114
115
F13(♯11)(♭9)
117
B♭MAJ7
E♭9
FMAJ9
Dmi9
116
118
119
120


Gmi9 C9 F7 D7(#9) 125
121 122 123 124
mf
126 127 128 129
130 131 132 133
mp 134
Bmi E7(#9) AMAJ9 D7(#9)
135 136 137 138 139 140
141 142 143 144 Gmi9 C9
145 146
Cmi9 F13 149 B♭MAJ7 A7(#9) A♭13 Gmi9 FMAJ9 E11 E♭9(#11) D11
147 148 150 151 152
Gmi9 FILLS C13(#11 b9) F6/9 Ami7(b5) D7(#9) 157 Gmi9 E11 D7(#9)
153 154 155 156
C11 C13(#11) FMAJ9 E♭MAJ9 A♭13(b9) D♭9(#11) C11 Emi9 F11
158 159 161 162 163
165 B♭MAJ9 Ami A♭13 Gmi9 Ami9 A♭7(#11 #9) Gmi9 Dmi9
166 167 168
1. Bmi9 C13 F9(#11) E11 E9 AMAJ9 2. Gmi9 FMAJ9 E♭MAJ9
169 170 171 178
D♭MAJ9 C11 C11 FILLS
174 175 176 177 178

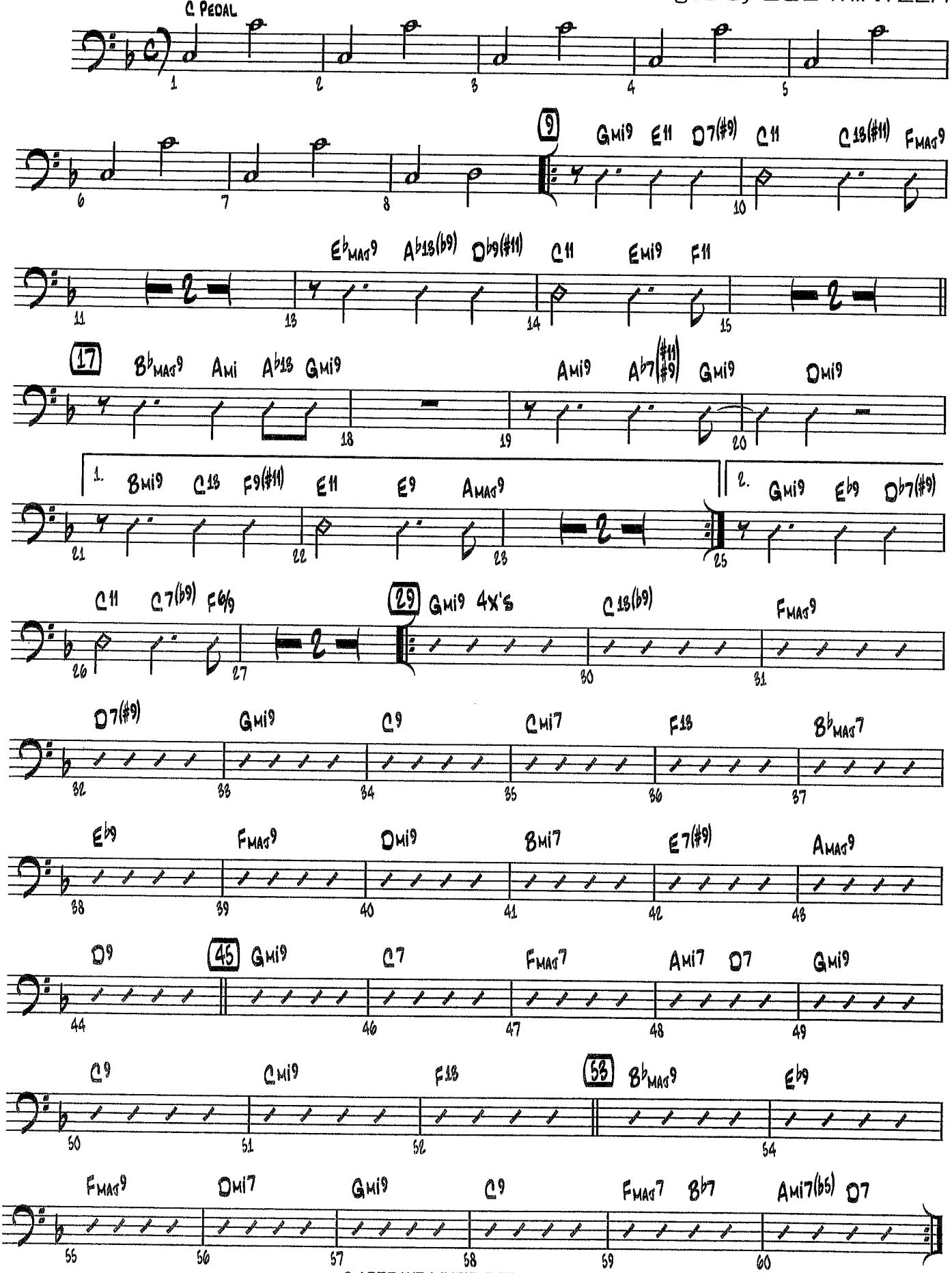
CUTE

Music By NEAL HEFTI
Arranged by BOB MINTZER

BASS

♩ = 220

C PEDAL



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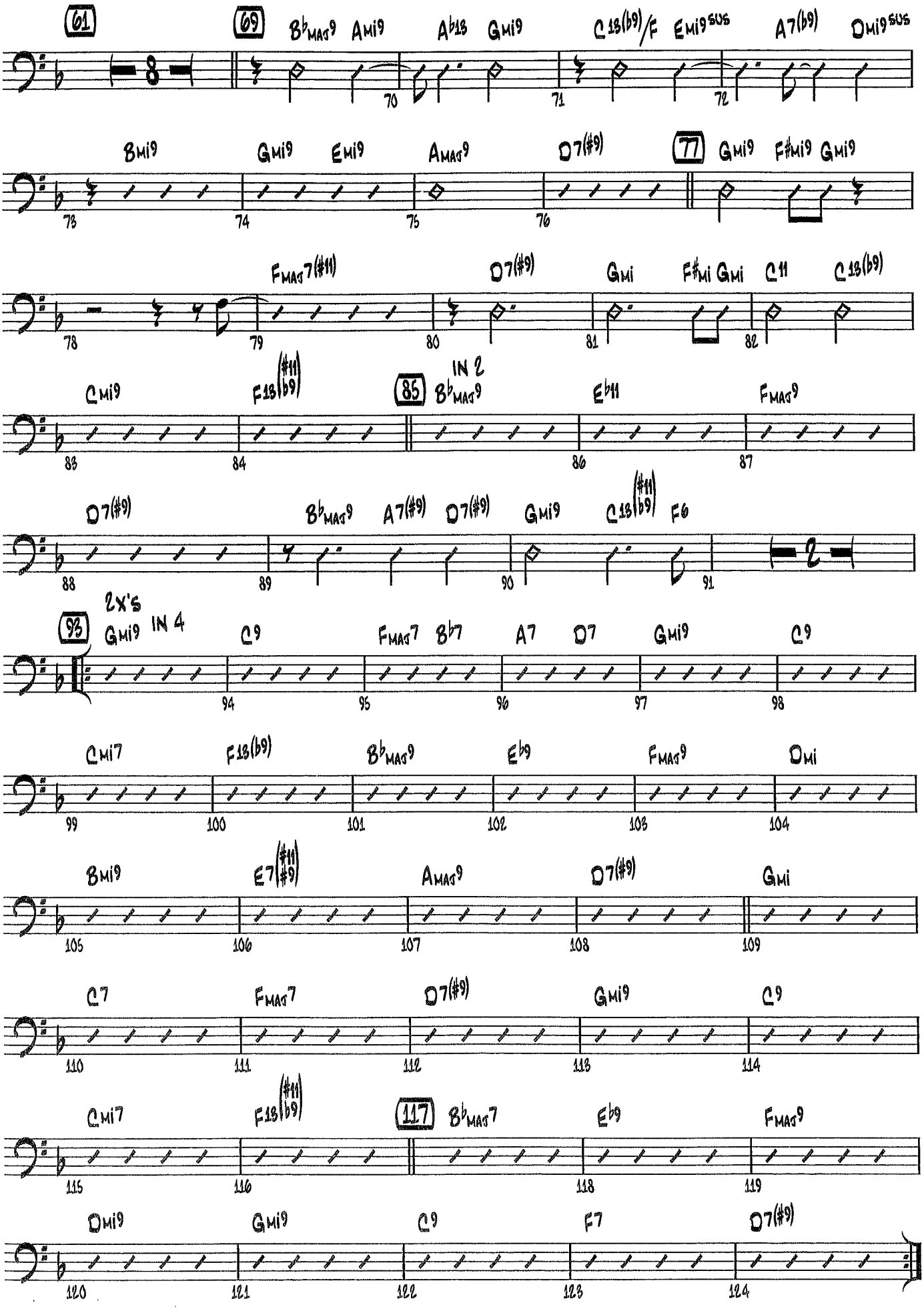
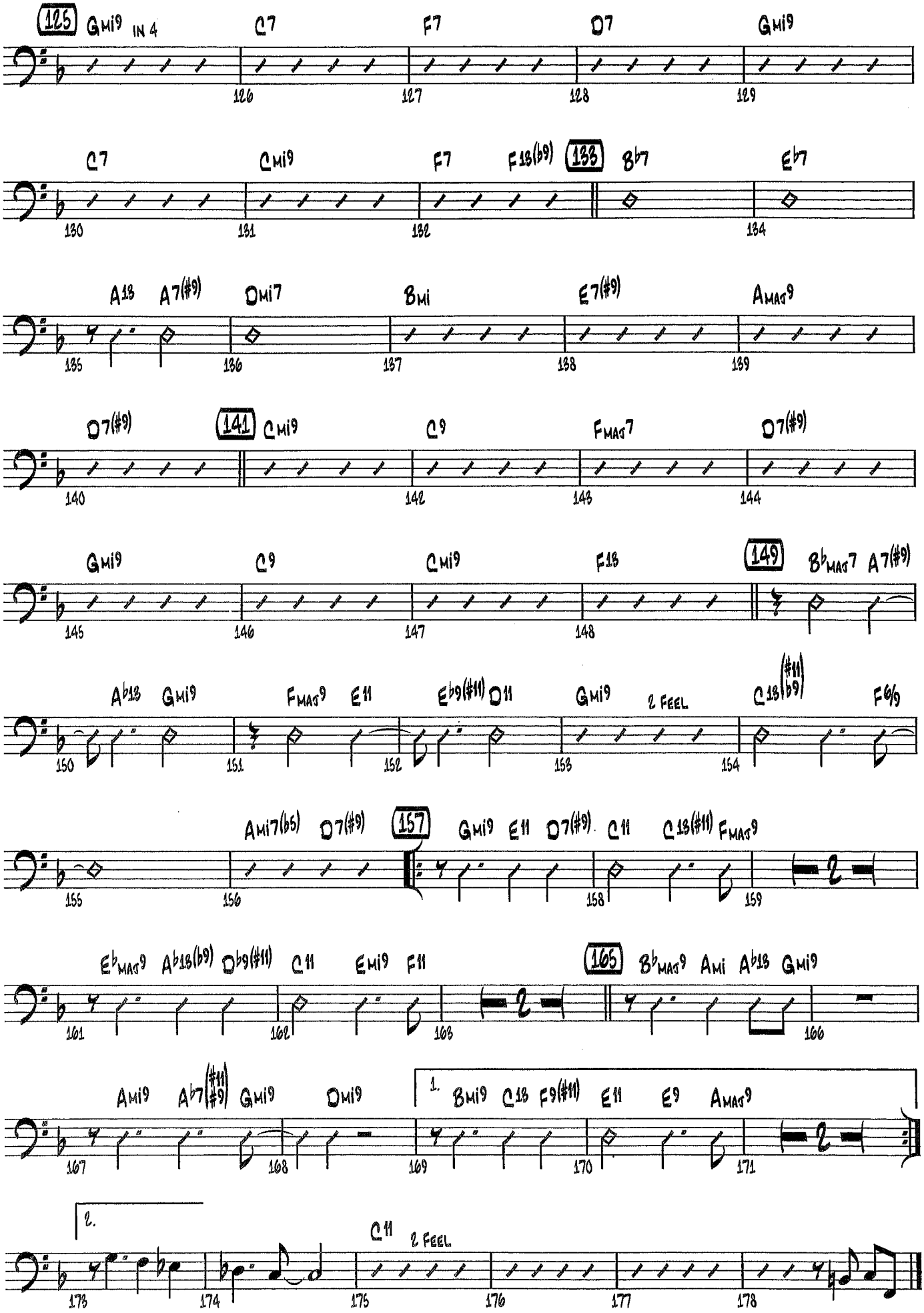

61
69
B♭MAJ9 AMI9 A♭13 GMI9 C13(♭9)/F EMI9SUS A7(♭9) DMI9SUS
70 71 72
BMI9 GMI9 EMI9 AMAJ9 D7(♯9)
77
GMI9 F♯MI9 GMI9
73 74 75 76
FMAJ7(♯11) D7(♯9) GMI F♯MI GMI C11 C13(♭9)
78 79 80 81 82
CMI9 F13(♯11♭9)
85
IN 2
B♭MAJ9 E♭11 FMAJ9
83 84 86 87
D7(♯9) B♭MAJ9 A7(♯9) D7(♯9) GMI9 C13(♯11♭9) F6
88 89 90 91
93
2X'S
GMI9 IN 4
C9 FMAJ7 B♭7 A7 D7 GMI9 C9
94 95 96 97 98
CMI7 F13(♭9) B♭MAJ9 E♭9 FMAJ9 DMI
99 100 101 102 103 104
BMI9 E7(♯11♯9) AMAJ9 D7(♯9) GMI
105 106 107 108 109
C7 FMAJ7 D7(♯9) GMI9 C9
110 111 112 113 114
CMI7 F13(♯11♭9)
117
B♭MAJ7 E♭9 FMAJ9
115 116 118 119
DMI9 GMI9 C9 F7 D7(♯9)
120 121 122 123 124


125 Gmi9 IN 4
C7
F7
D7
Gmi9
126 127 128 129
C7
Cmi9
F7
F13(b9)
133
B♭7
E♭7
130 131 132 134
A13
A7(#9)
Dmi7
Bmi
E7(#9)
AMAJ9
135 136 137 138 139
D7(#9)
141
Cmi9
C9
FMAJ7
D7(#9)
140 142 143 144
Gmi9
C9
Cmi9
F13
149
B♭MAJ7
A7(#9)
145 146 147 148
A♭13
Gmi9
FMAJ9
E11
E♭9(#11)
D11
Gmi9
2 FEEL
C13(♭9 #11)
F6/9
150 151 152 153 154
Ami7(b5)
D7(#9)
157
Gmi9
E11
D7(#9)
C11
C13(#11)
FMAJ9
155 156 158 159
E♭MAJ9
A♭13(b9)
D♭9(#11)
C11
Emi9
F11
165
B♭MAJ9
Ami
A♭13
Gmi9
161 162 163 166
Ami9
A♭7(#11 #9)
Gmi9
Dmi9
1.
Bmi9
C13
F9(#11)
E11
E9
AMAJ9
167 168 169 170 171
2.
C11
2 FEEL
173 174 175 176 177 178

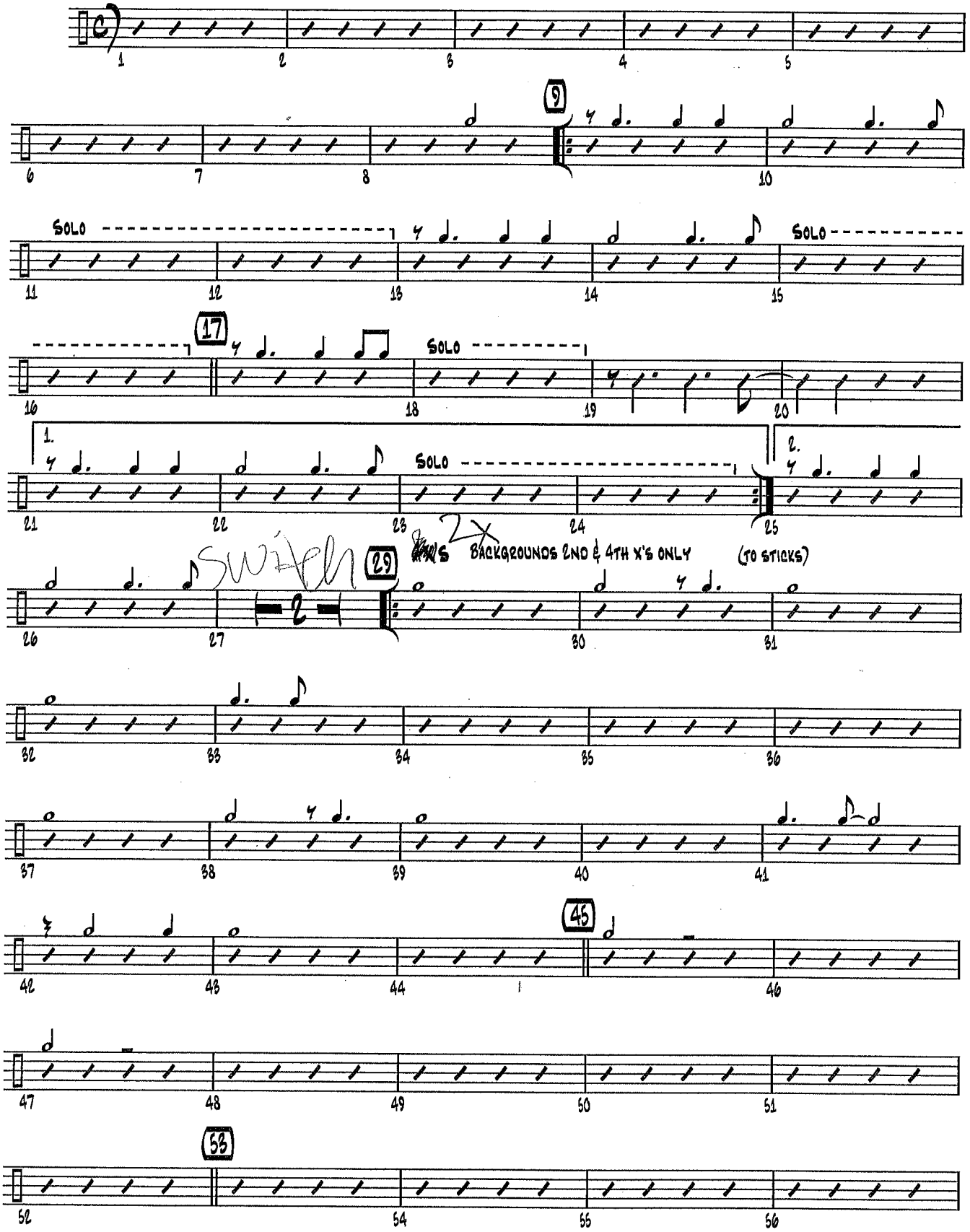
CUTE

Music By NEAL HEFTI
Arranged by BOB MINTZER

DRUMS

♩ = 220

2 FEEL/BRUSHES



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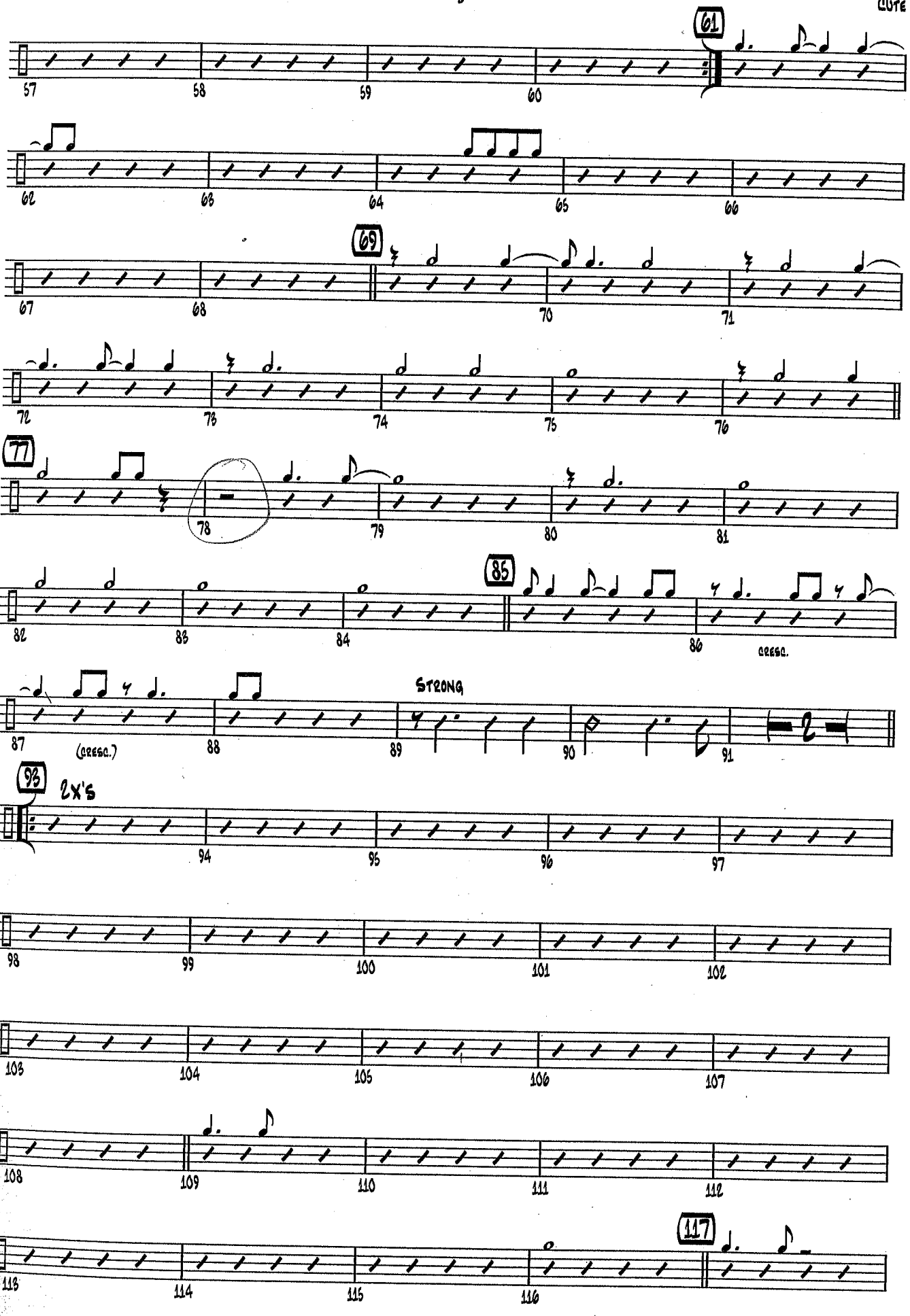
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77
78
79
80
81
85
82
83
84
86
cresc.
87
(cresc.)
88
STRONG
89
90
91
93
2x's
94
95
96
97
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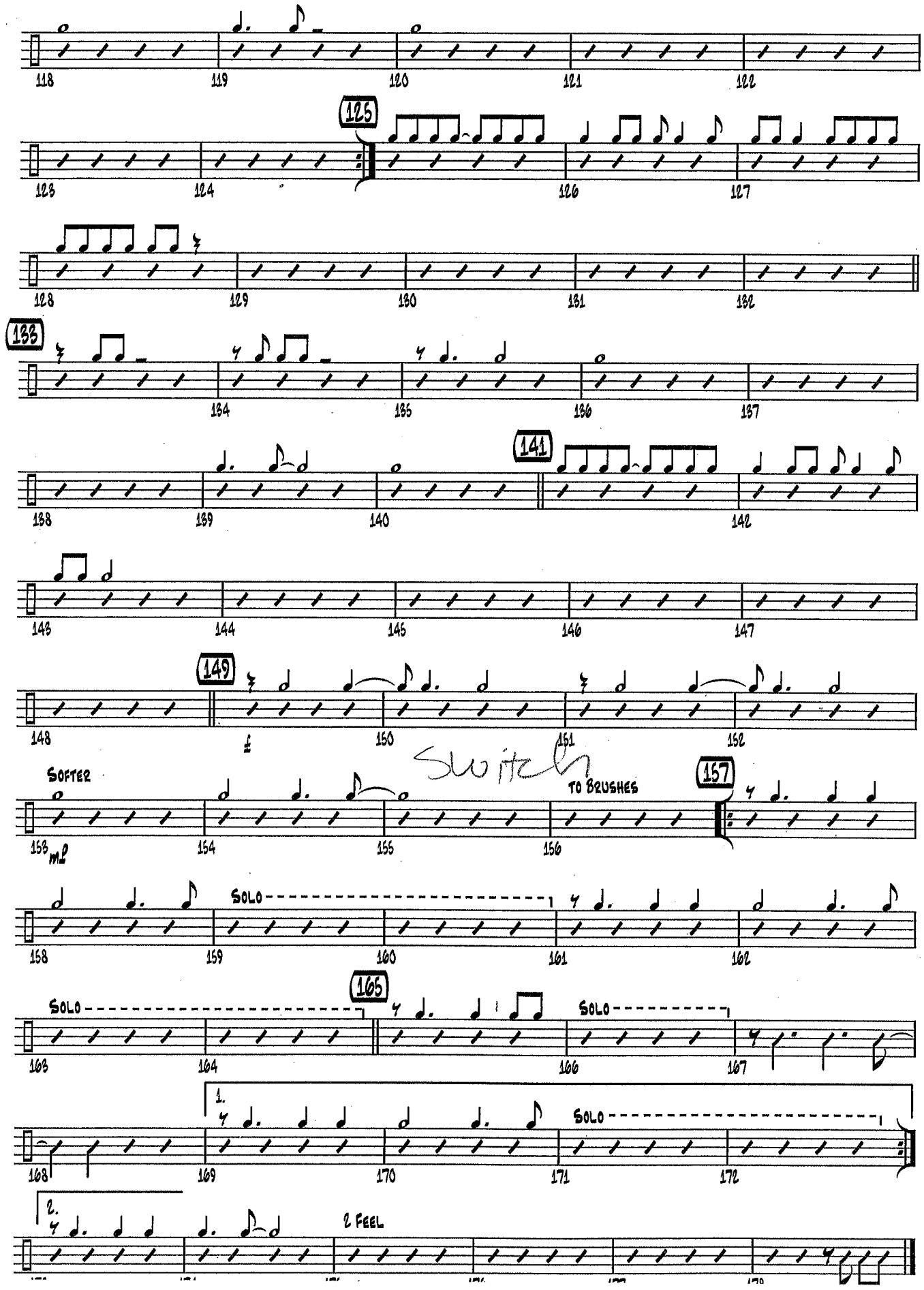
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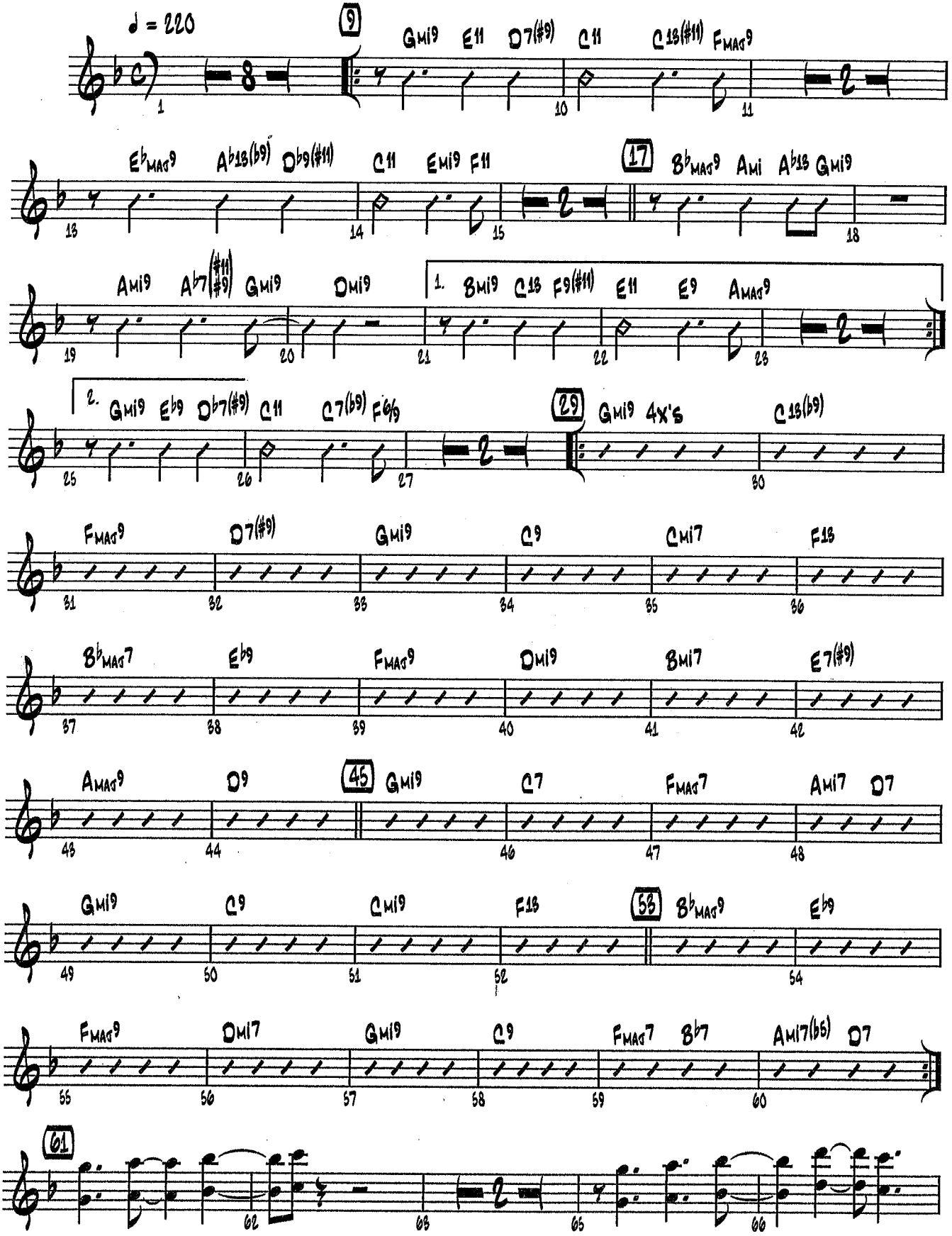
137
141
138
139
140
142
143
144
145
146
147
149
148
150
151
152
Switch
Softer
mp
To Brushes
157
153
154
155
156
Solo
158
159
160
161
162
165
Solo
Solo
163
164
166
167
1.
168
169
170
171
172
Solo
2.
2 Feel

CUTE

GUITAR

Music By NEAL HEFTI
Arranged by BOB MINTZER



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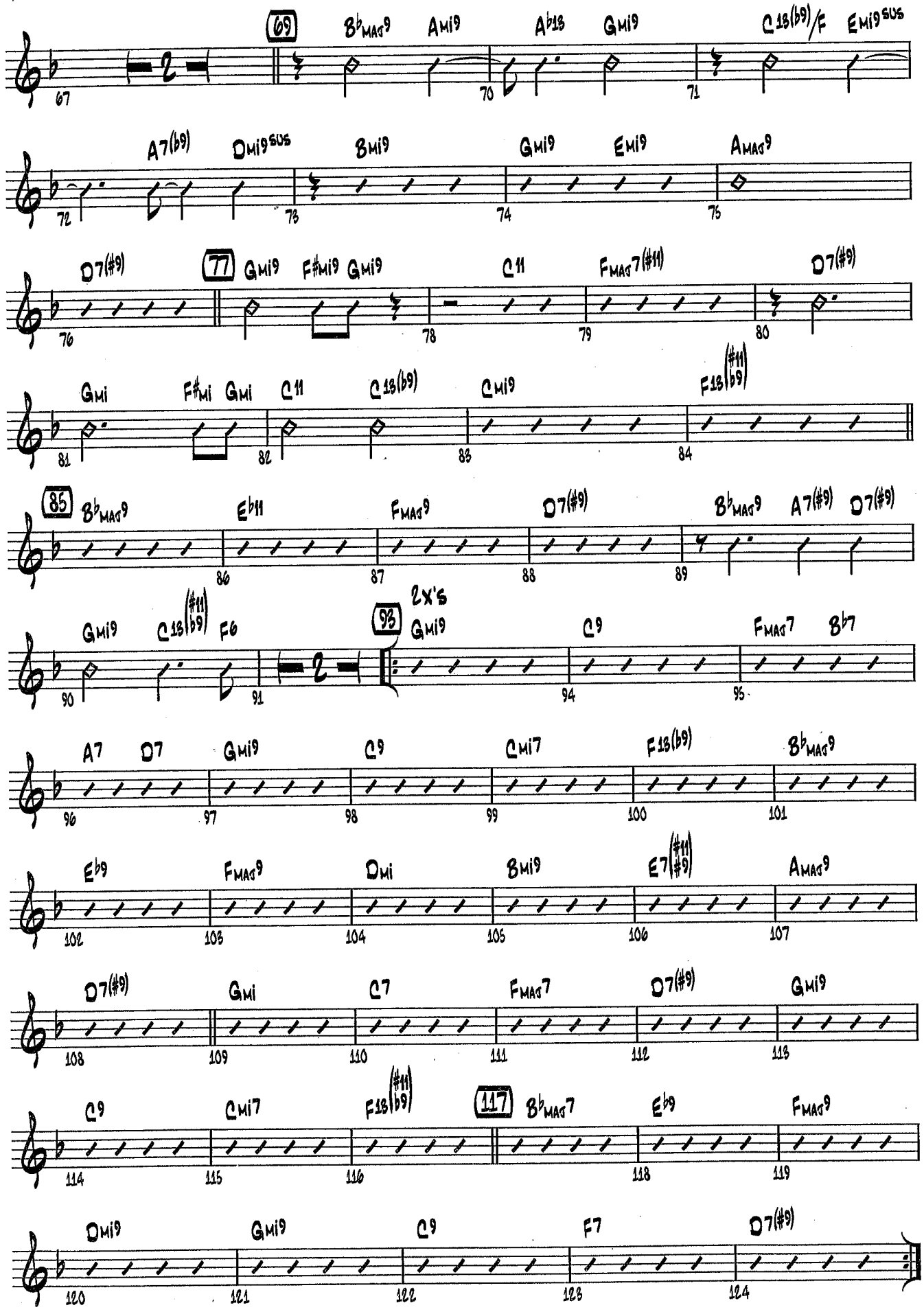
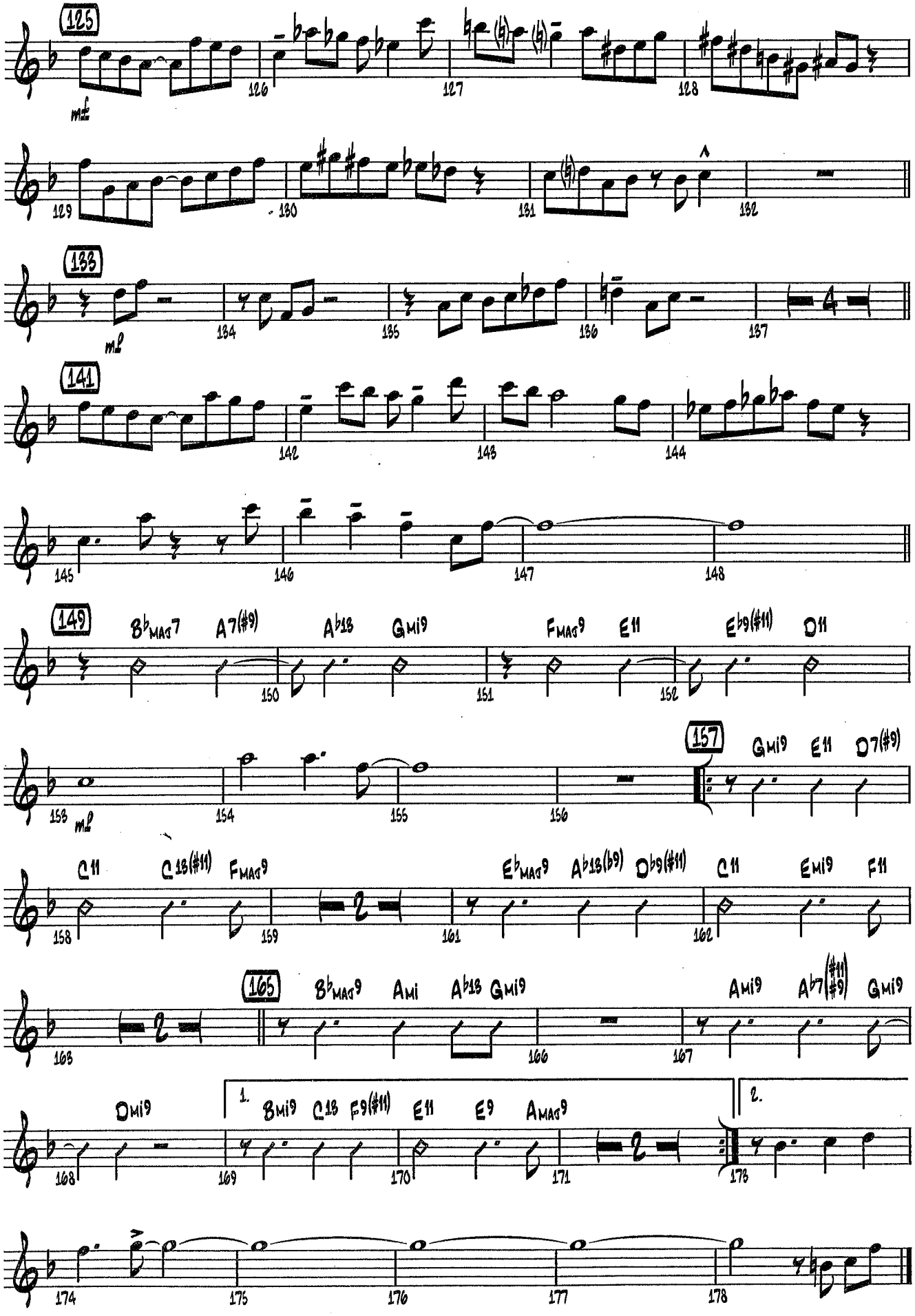
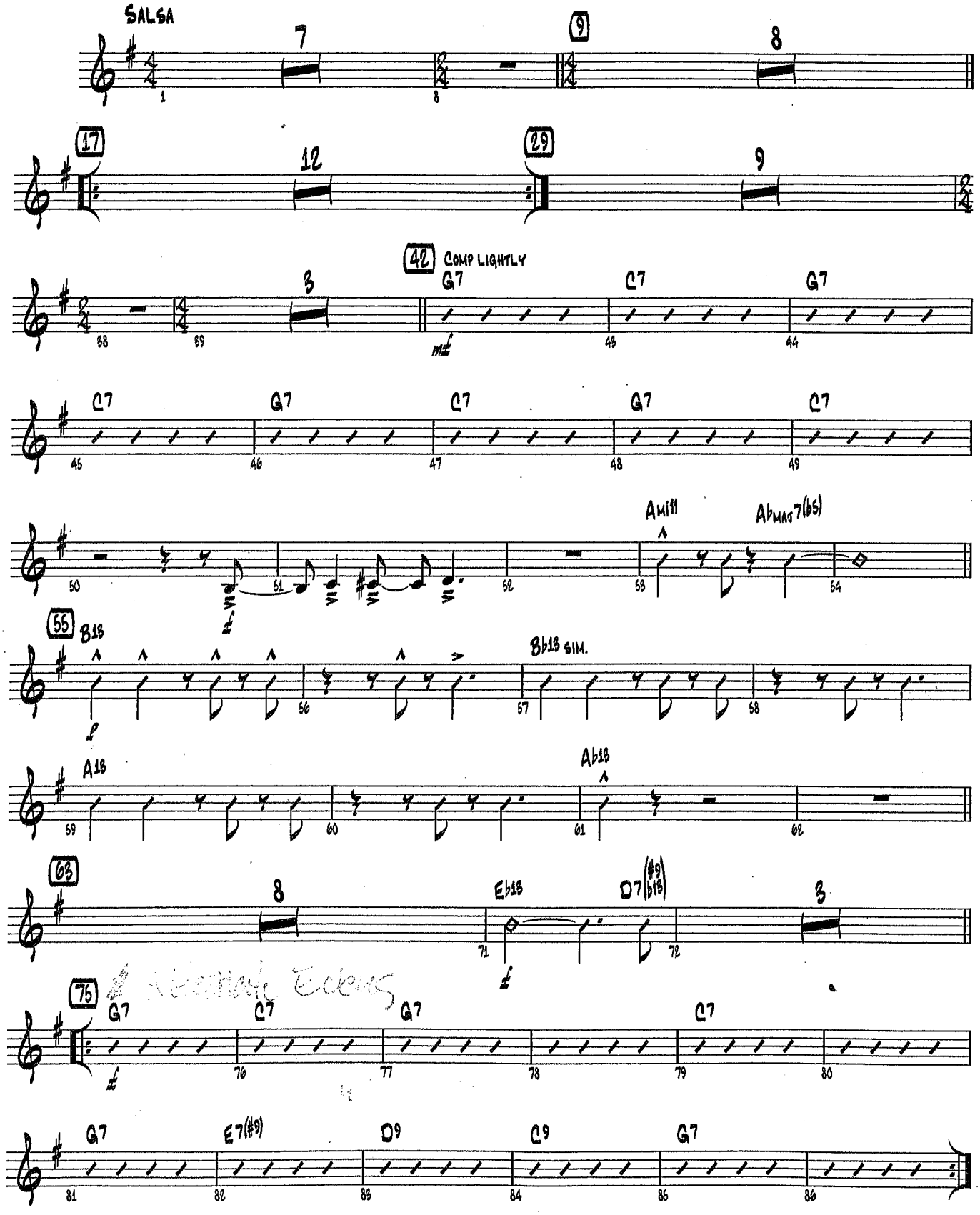

69
B♭MAJ9 AMI9 A♭13 GMI9 C13(♭9)/F EMI9SUS
67 70 71
A7(♭9) DMI9SUS BMI9 GMI9 EMI9 AMAJ9
72 73 74 75
D7(#9) 77 GMI9 F♯MI9 GMI9 C11 FMAJ7(#11) D7(#9)
76 78 79 80
GMI F♯MI GMI C11 C13(♭9) CMI9 F13(♯11♭9)
81 82 83 84
85 B♭MAJ9 E♭11 FMAJ9 D7(#9) B♭MAJ9 A7(#9) D7(#9)
86 87 88 89
GMI9 C13(♯11♭9) F6 93 2X'S GMI9 C9 FMAJ7 B♭7
90 91 94 95
A7 D7 GMI9 C9 CMI7 F13(♭9) B♭MAJ9
96 97 98 99 100 101
E♭9 FMAJ9 DMI BMI9 E7(♯11♯9) AMAJ9
102 103 104 105 106 107
D7(#9) GMI C7 FMAJ7 D7(#9) GMI9
108 109 110 111 112 113
C9 CMI7 F13(♯11♭9) 117 B♭MAJ7 E♭9 FMAJ9
114 115 116 118 119
DMI9 GMI9 C9 F7 D7(#9)
120 121 122 123 124


125
mf
126
127
128
129
130
131
132
133
mp
134
135
136
137
141
142
143
144
145
146
147
148
149
B♭MAJ7
A7(#9)
A♭13
GMI9
FMAJ9
E11
E♭9(#11)
D11
150
151
152
153
mp
154
155
156
157
GMI9
E11
D7(#9)
158
C11
C13(#11)
FMAJ9
159
161
E♭MAJ9
A♭13(b9)
D♭9(#11)
162
C11
EMI9
F11
163
165
B♭MAJ9
AMI
A♭13
GMI9
166
167
AMI9
A♭7(#11 #9)
GMI9
168
DMI9
1.
169
BMI9
C13
F9(#11)
170
E11
E9
171
AMAJ9
2.
173
174
175
176
177
178

ONE MINT JULEP

GUITAR

By RUDOLPH TOOMBS
Arranged by ALAN BAYLOCK



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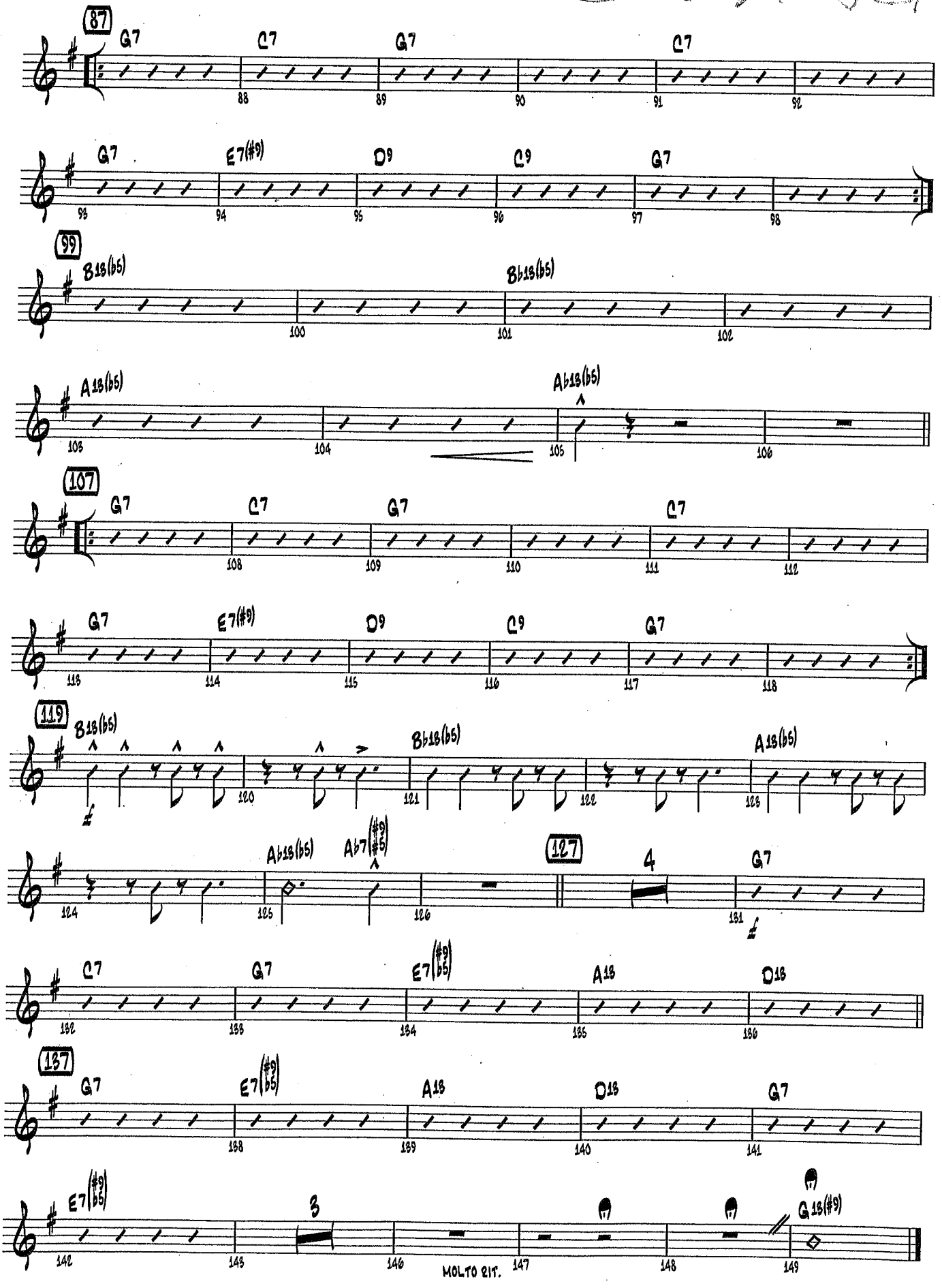
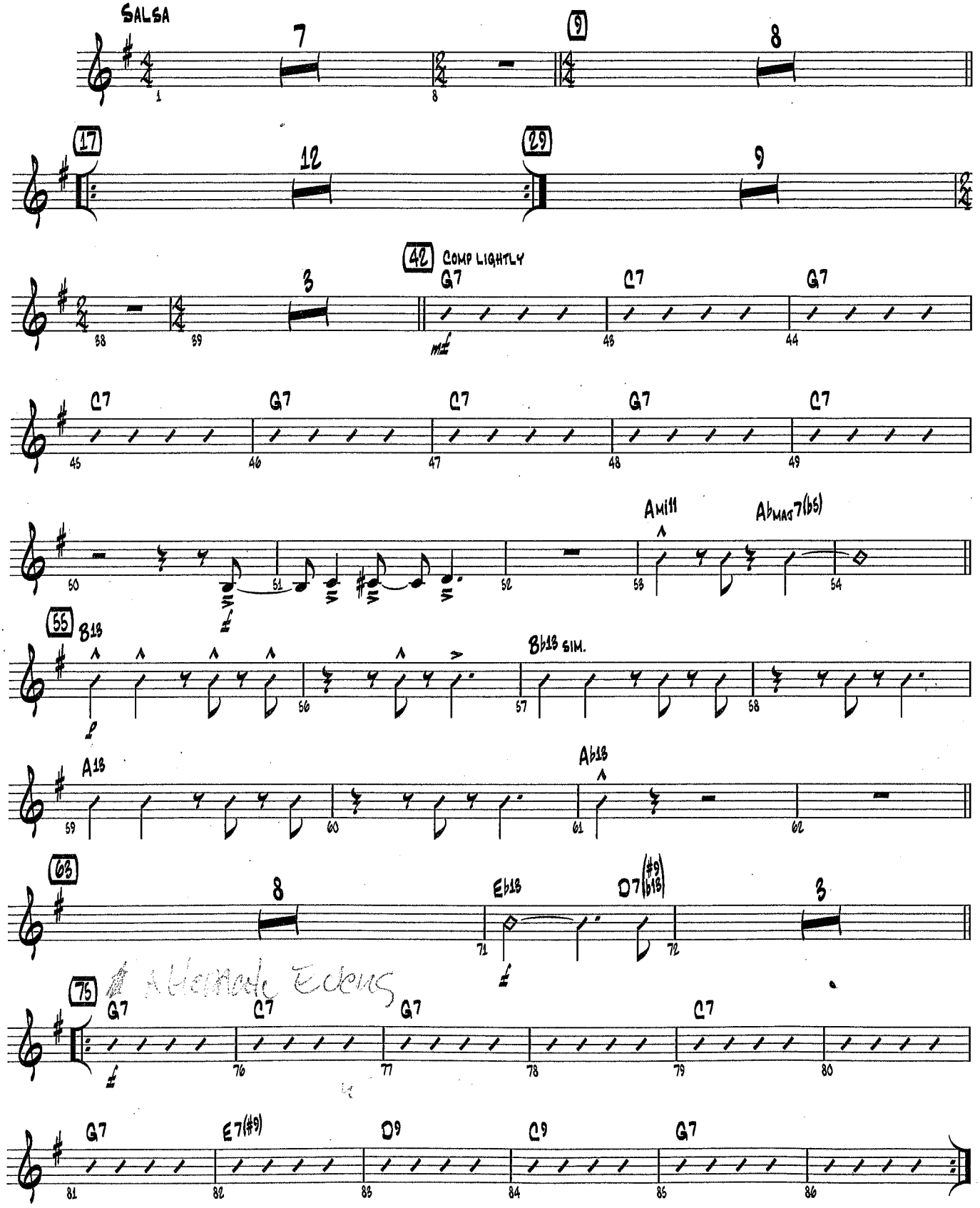

87
G7
C7
G7
C7
88
89
90
91
92
G7
E7(#9)
D9
C9
G7
93
94
95
96
97
98
99
B13(b5)
Bb13(b5)
100
101
102
A13(b5)
Ab13(b5)
103
104
105
106
107
G7
C7
G7
C7
108
109
110
111
112
G7
E7(#9)
D9
C9
G7
113
114
115
116
117
118
119
B13(b5)
Bb13(b5)
A13(b5)
120
121
122
123
Ab13(b5)
Ab7(#9 #5)
124
125
126
127
4
G7
131
C7
G7
E7(#9 b5)
A13
D13
132
133
134
135
136
137
G7
E7(#9 b5)
A13
D13
G7
138
139
140
141
E7(#9 b5)
3
G13(#9)
142
143
146
147
148
149
MOLTO RIT.

ONE MINT JULEP

GUITAR

By RUDOLPH TOOMBS
Arranged by ALAN BAYLOCK



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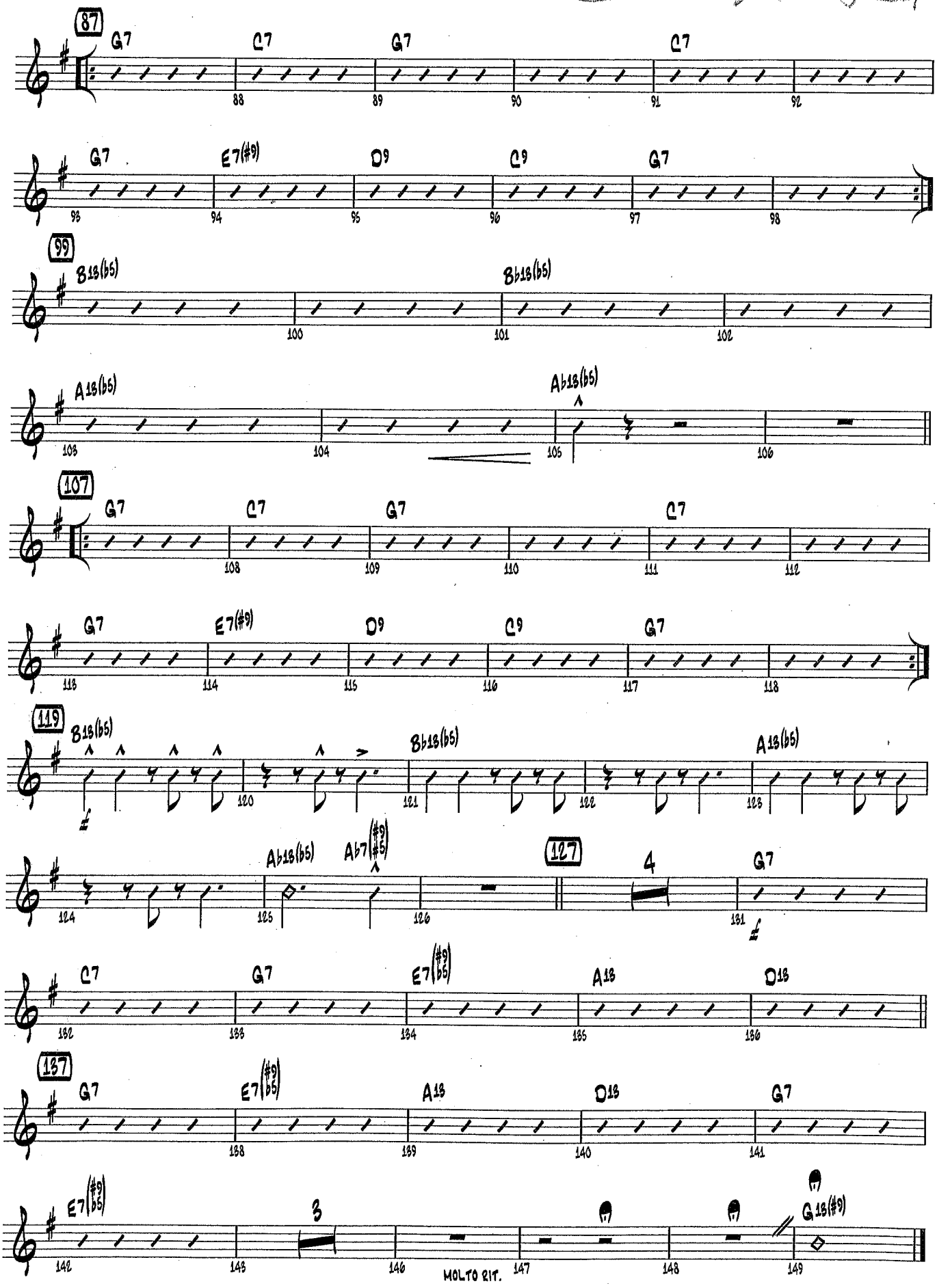
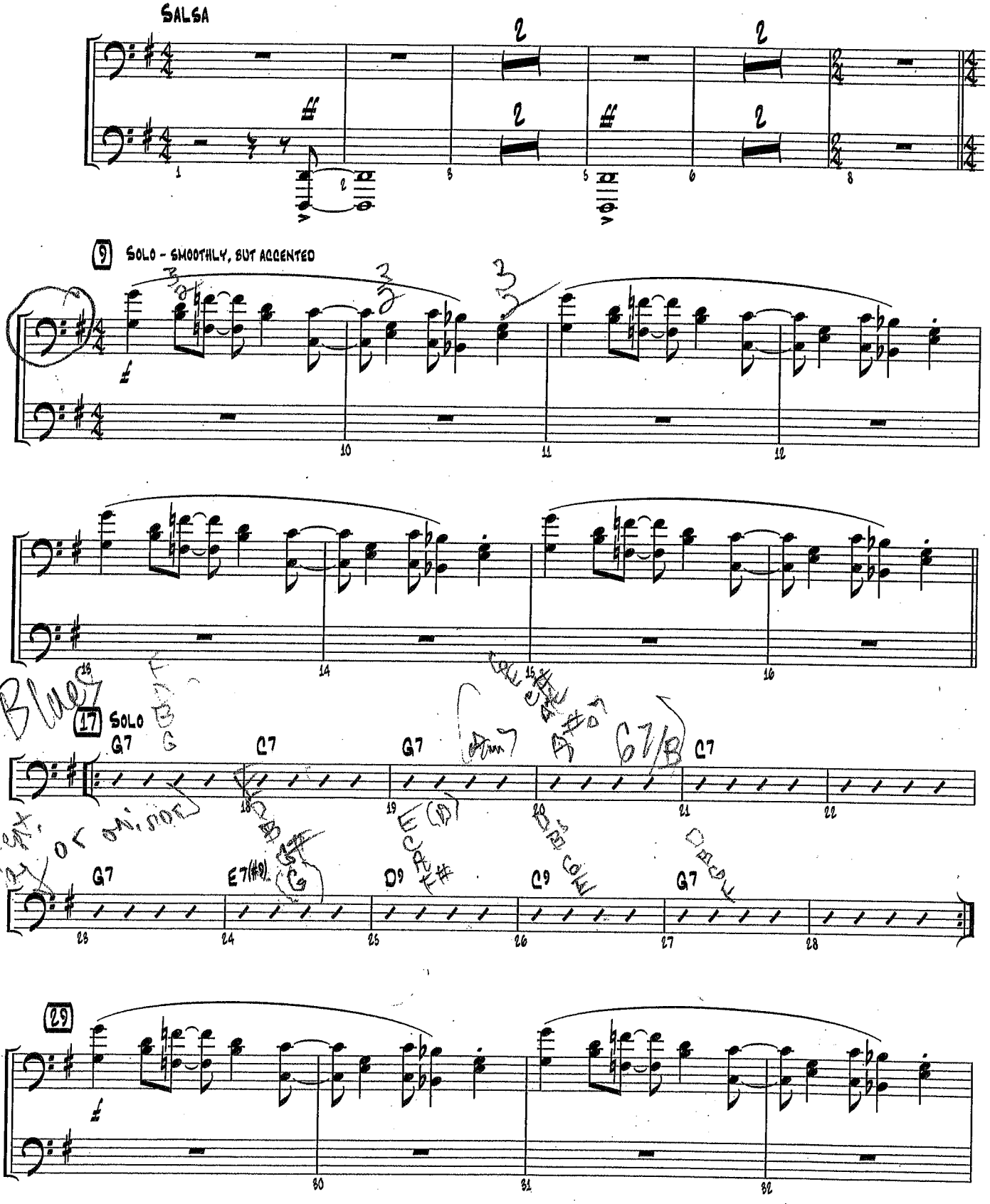

87
G7
C7
G7
C7
88
89
90
91
92
G7
E7(#9)
D9
C9
G7
93
94
95
96
97
98
99
B13(b5)
Bb13(b5)
100
101
102
A13(b5)
Ab13(b5)
103
104
105
106
107
G7
C7
G7
C7
108
109
110
111
112
G7
E7(#9)
D9
C9
G7
113
114
115
116
117
118
119
B13(b5)
Bb13(b5)
A13(b5)
120
121
122
123
Ab13(b5)
Ab7(#9 #5)
124
125
126
127
4
G7
131
C7
G7
E7(#9 b5)
A13
D13
132
133
134
135
136
137
G7
E7(#9 b5)
A13
D13
G7
138
139
140
141
E7(#9 b5)
3
G13(#9)
142
143
146
147
148
149
MOLTO RIT.

ONE MINT JULEP

PIANO

By RUDOLPH TOOMBS
Arranged by ALAN BAYLOCK



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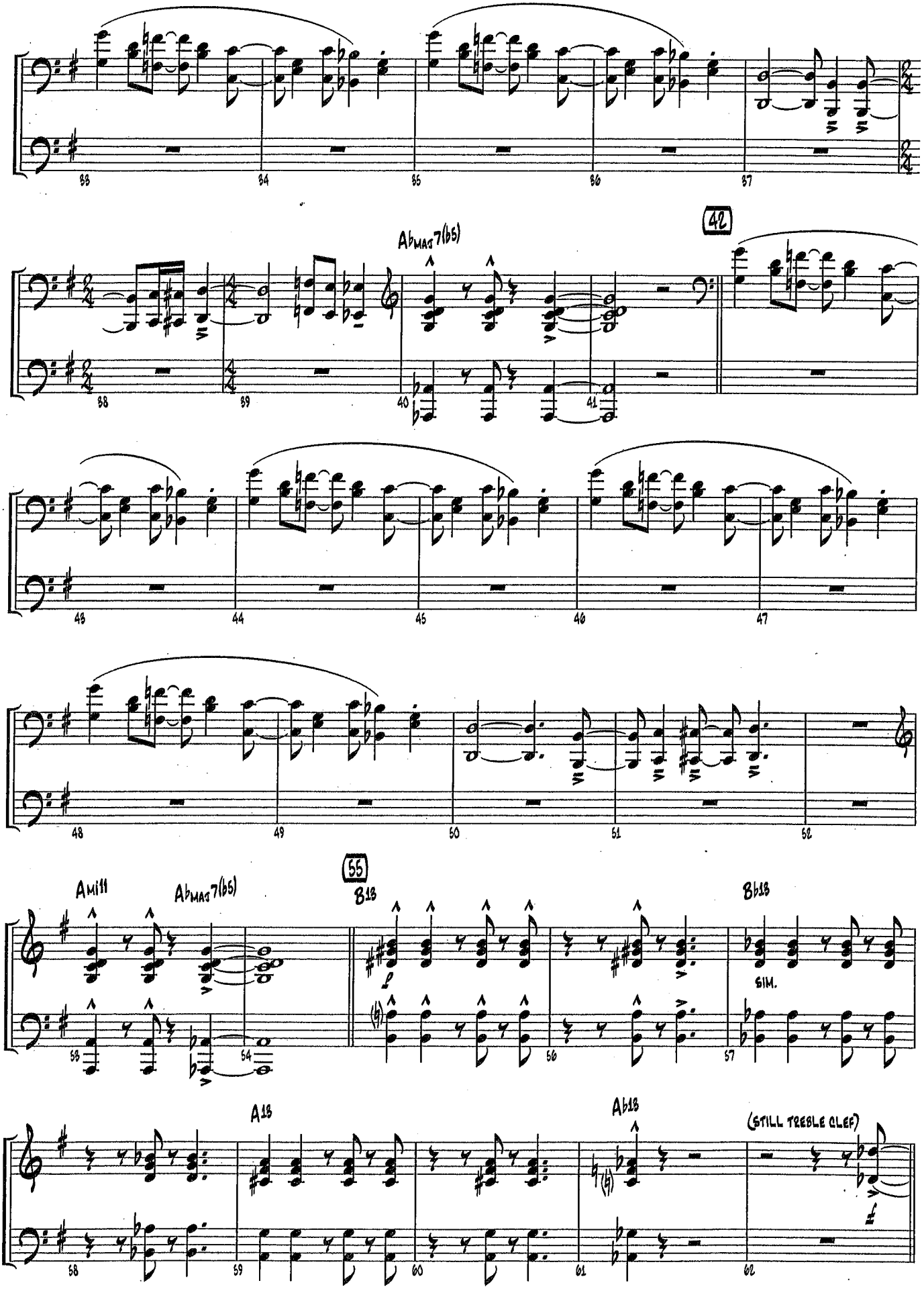
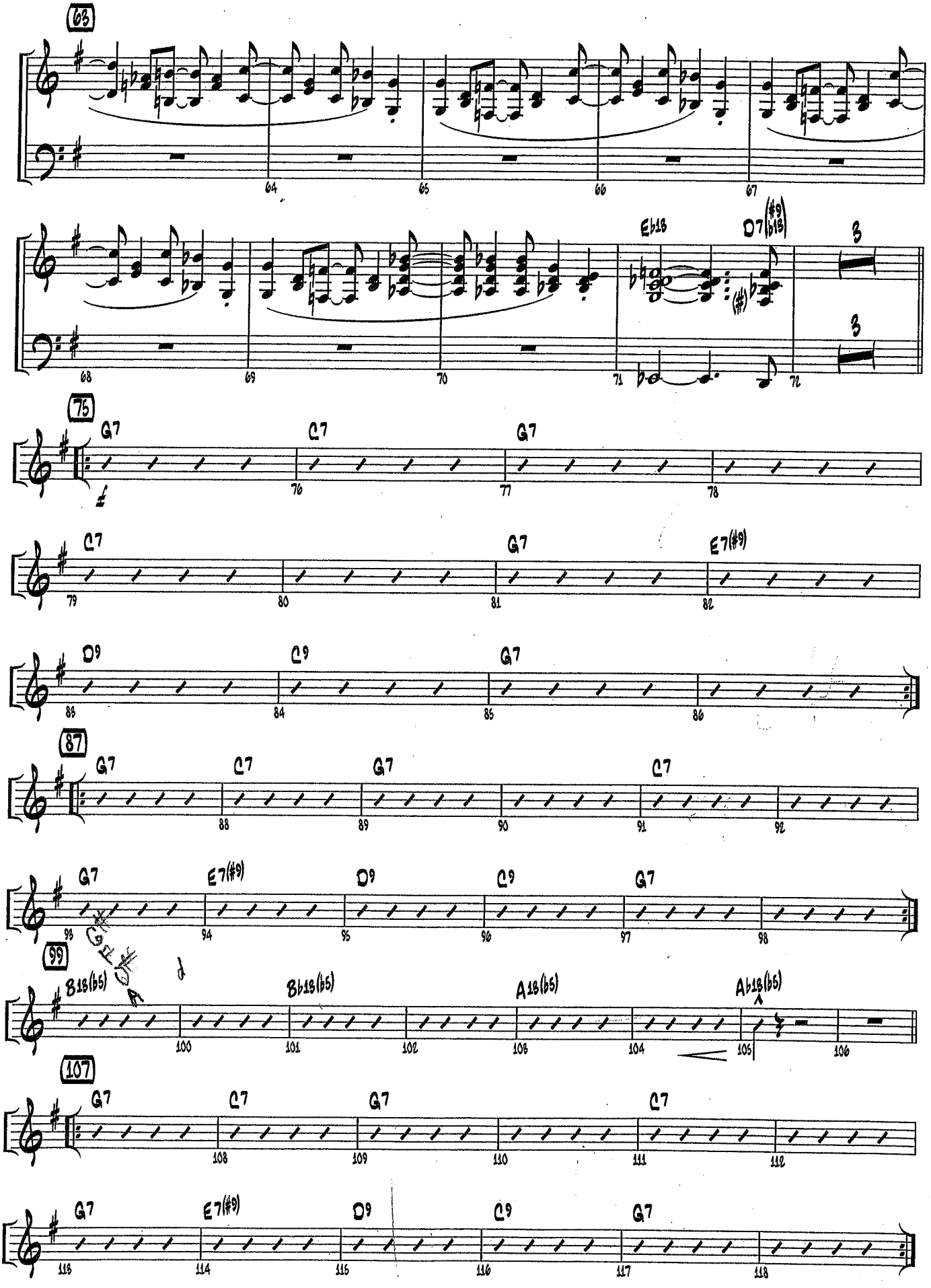
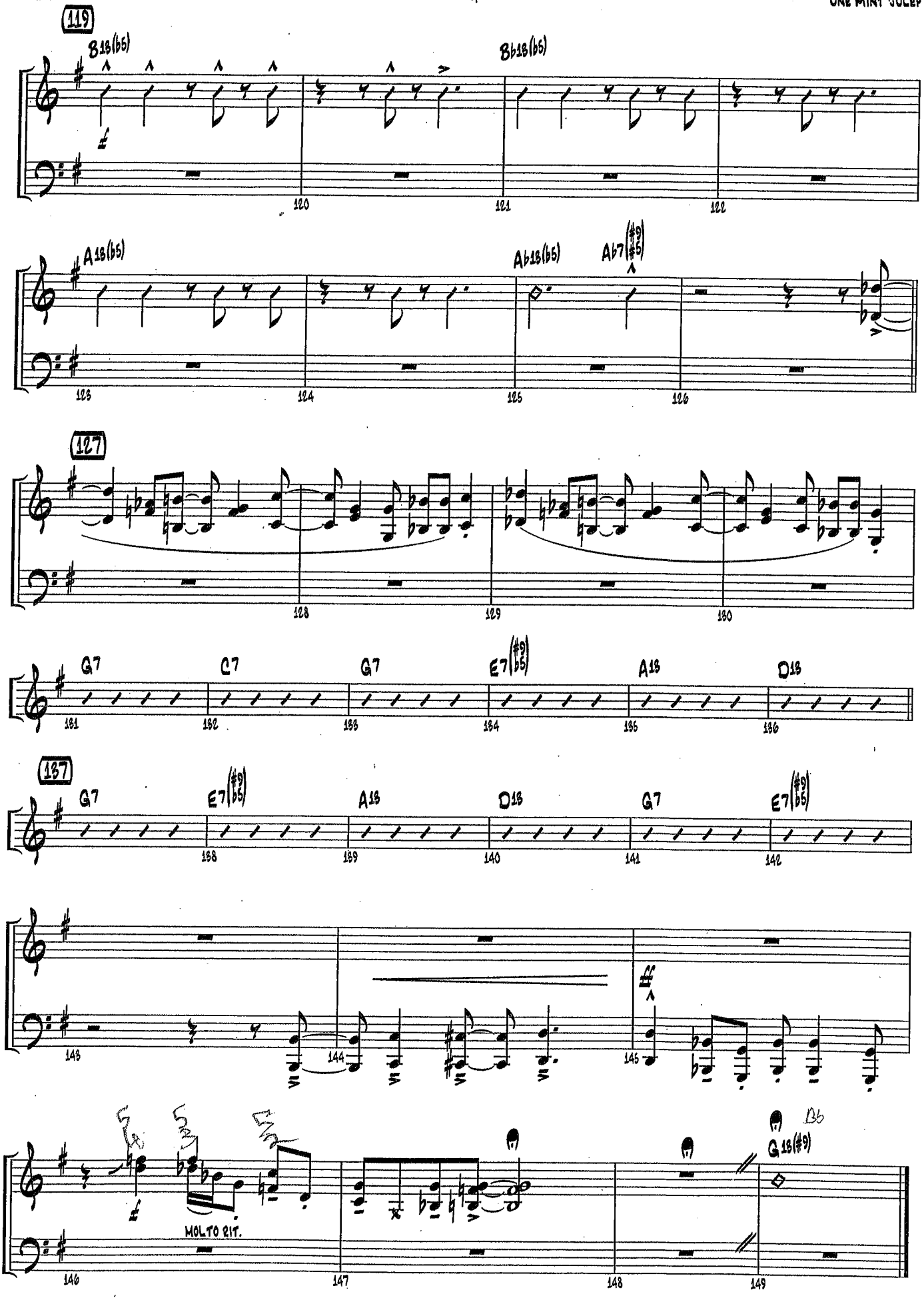

33
34
35
36
37
AbMaj7(b5)
42
38
39
40
41
43
44
45
46
47
48
49
50
51
52
55
Amill
AbMaj7(b5)
B13
Bb13
sim.
53
54
56
57
A13
Ab13
(still treble clef)
58
59
60
61
62

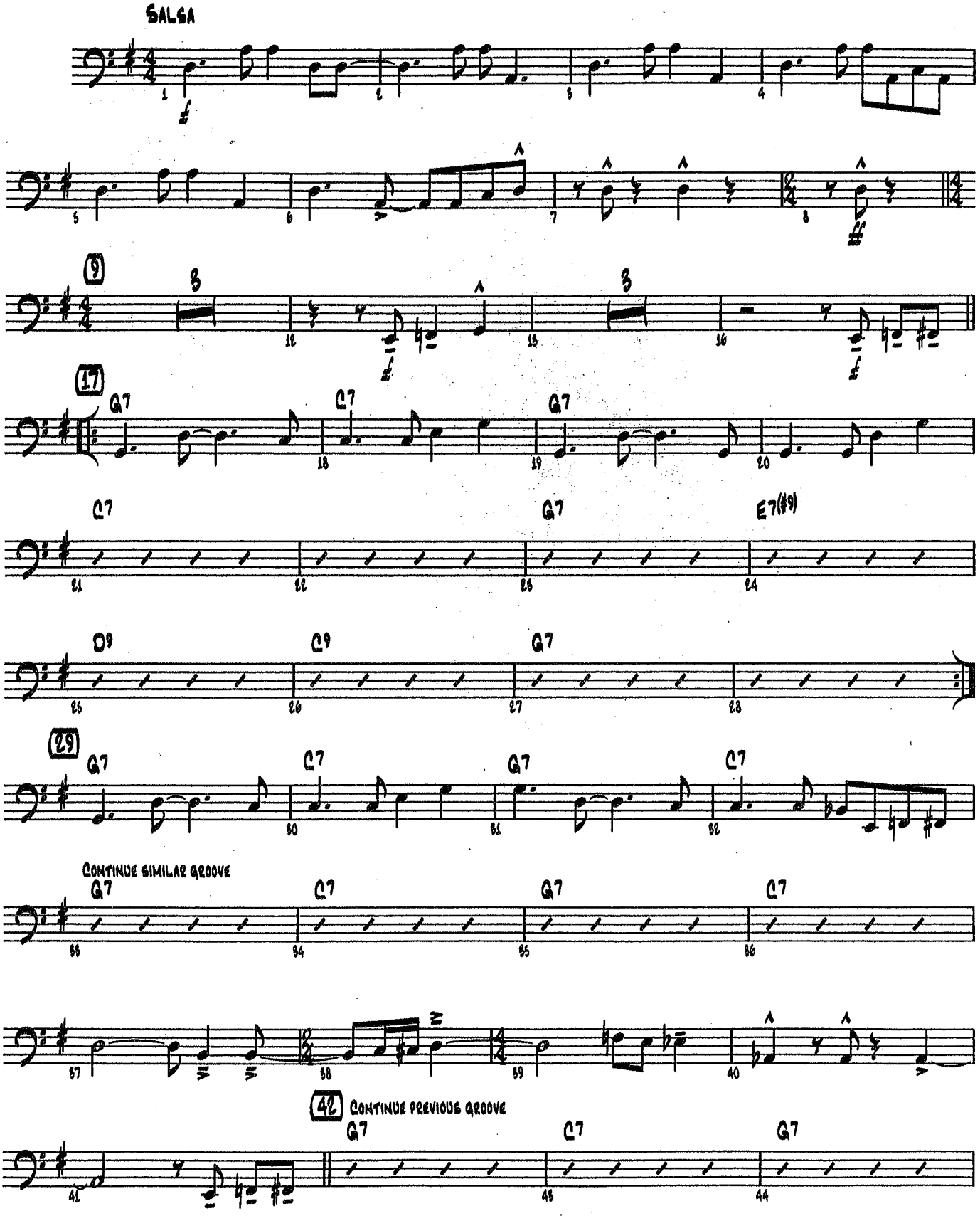

63
64
65
66
67
68
69
70
Eb13
D7(#9 b13)
71
72
75
G7
C7
76
77
78
79
80
81
E7(#9)
82
D9
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
B13(b5)
100
Bb13(b5)
101
102
A13(b5)
103
104
Ab13(b5)
105
106
107
108
109
110
111
112
113
114
115
116
117
118


119
B13(b5)
Bb13(b5)
120
121
122
A13(b5)
Ab13(b5)
Ab7(#9 #5)
123
124
125
126
127
128
129
130
G7
C7
G7
E7(#9 b5)
A13
D13
131
132
133
134
135
136
137
G7
E7(#9 b5)
A13
D13
G7
E7(#9 b5)
138
139
140
141
142
143
144
145
MOLTO RIT.
G13(#9)
Bb
146
147
148
149

ONE MINT JULEP

Bass

By RUDOLPH TOOMBS
Arranged by ALAN BAYLOCK



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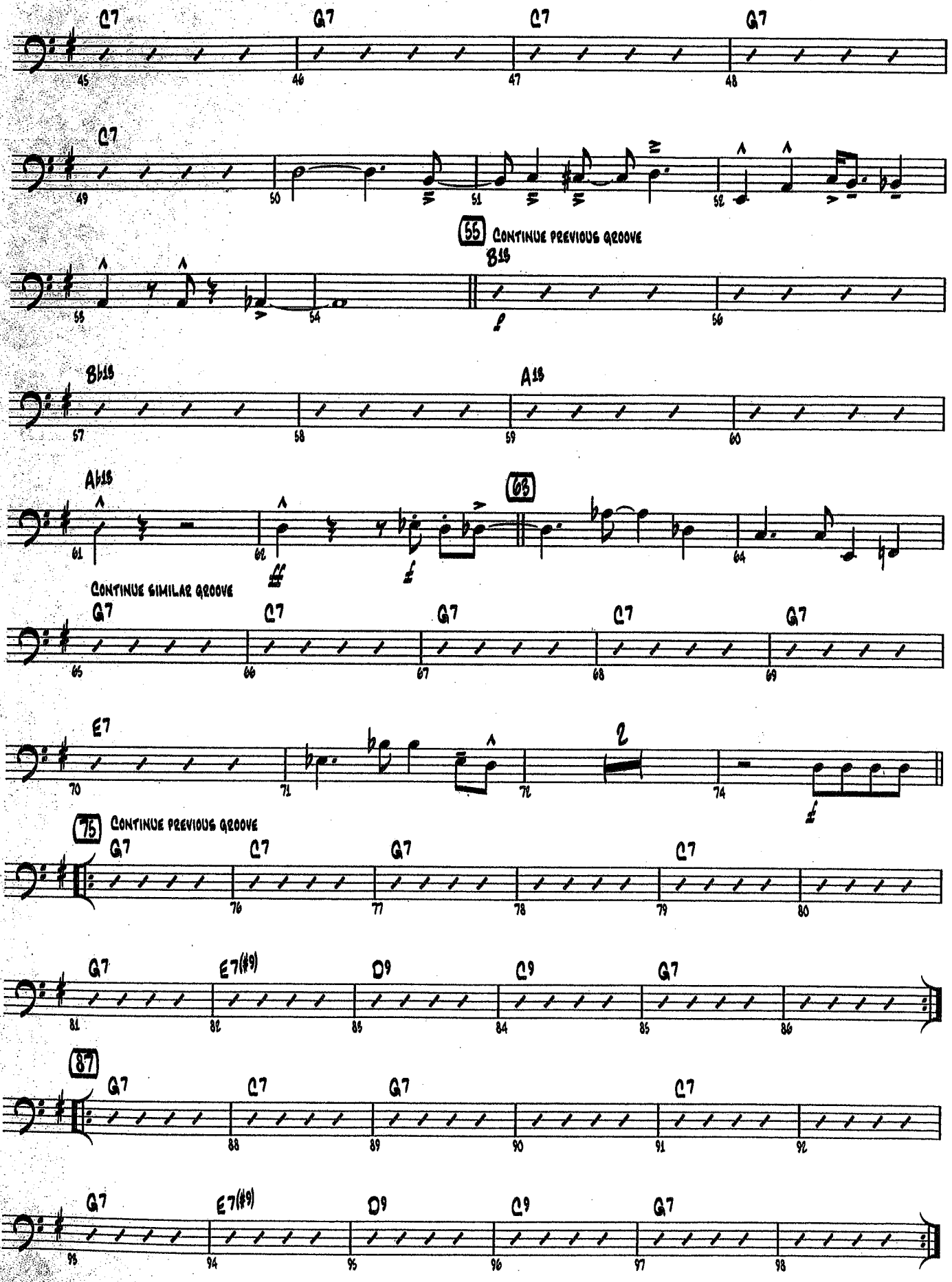
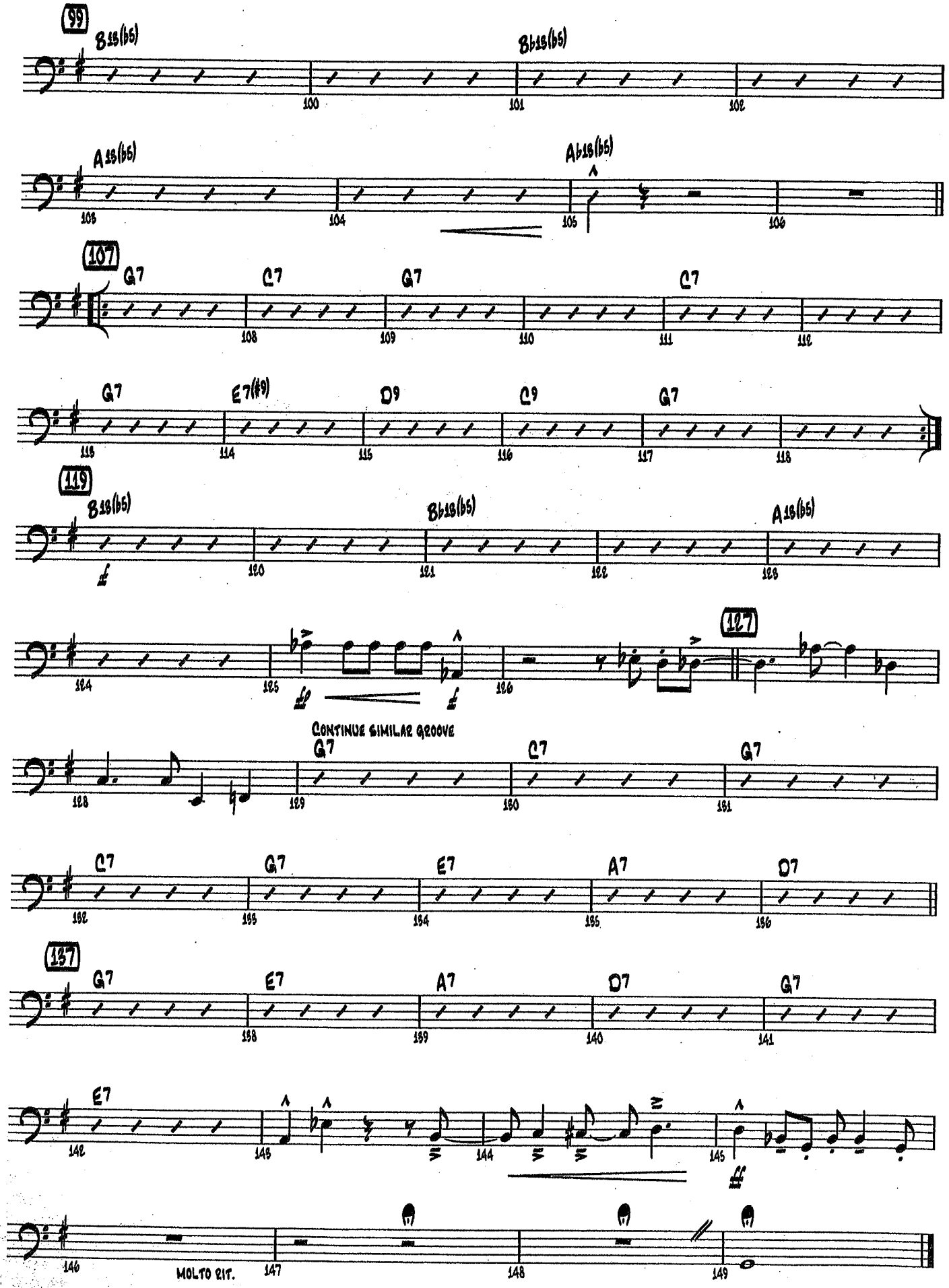
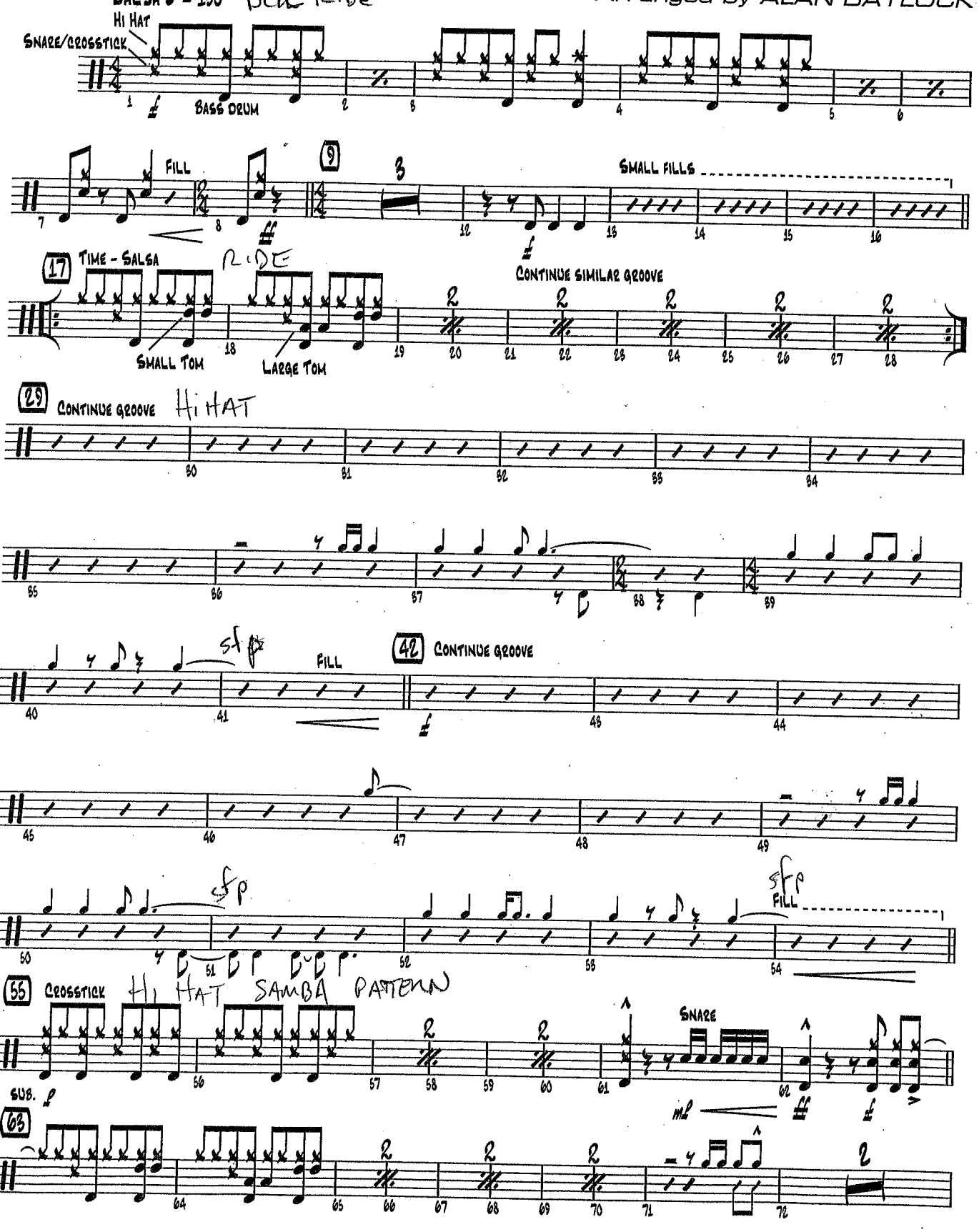

C7
G7
C7
G7
45
46
47
48
C7
49
50
51
52
55
Continue previous groove
Bb13
53
54
56
Bb13
A13
57
58
59
60
Ab13
61
62
63
64
Continue similar groove
G7
C7
G7
C7
G7
65
66
67
68
69
E7
70
71
72
74
75
Continue previous groove
G7
C7
G7
C7
76
77
78
79
80
G7
E7(#9)
D9
C9
G7
81
82
83
84
85
86
87
G7
C7
G7
C7
88
89
90
91
92
G7
E7(#9)
D9
C9
G7
93
94
95
96
97
98


99
B13(b5)
Bb13(b5)
100
101
102
A13(b5)
Ab13(b5)
103
104
105
106
107
G7
C7
G7
C7
108
109
110
111
112
G7
E7(#9)
D9
C9
G7
113
114
115
116
117
118
119
B13(b5)
Bb13(b5)
A13(b5)
120
121
122
123
124
125
126
127
CONTINUE SIMILAR GROOVE
128
G7
C7
G7
129
130
131
C7
G7
E7
A7
D7
132
133
134
135
136
137
G7
E7
A7
D7
G7
138
139
140
141
E7
142
143
144
145
146
MOLTO RIT.
147
148
149

ONE MINT JULEP

DRUMS

By RUDOLPH TOOMBS
Arranged by ALAN BAYLOCK



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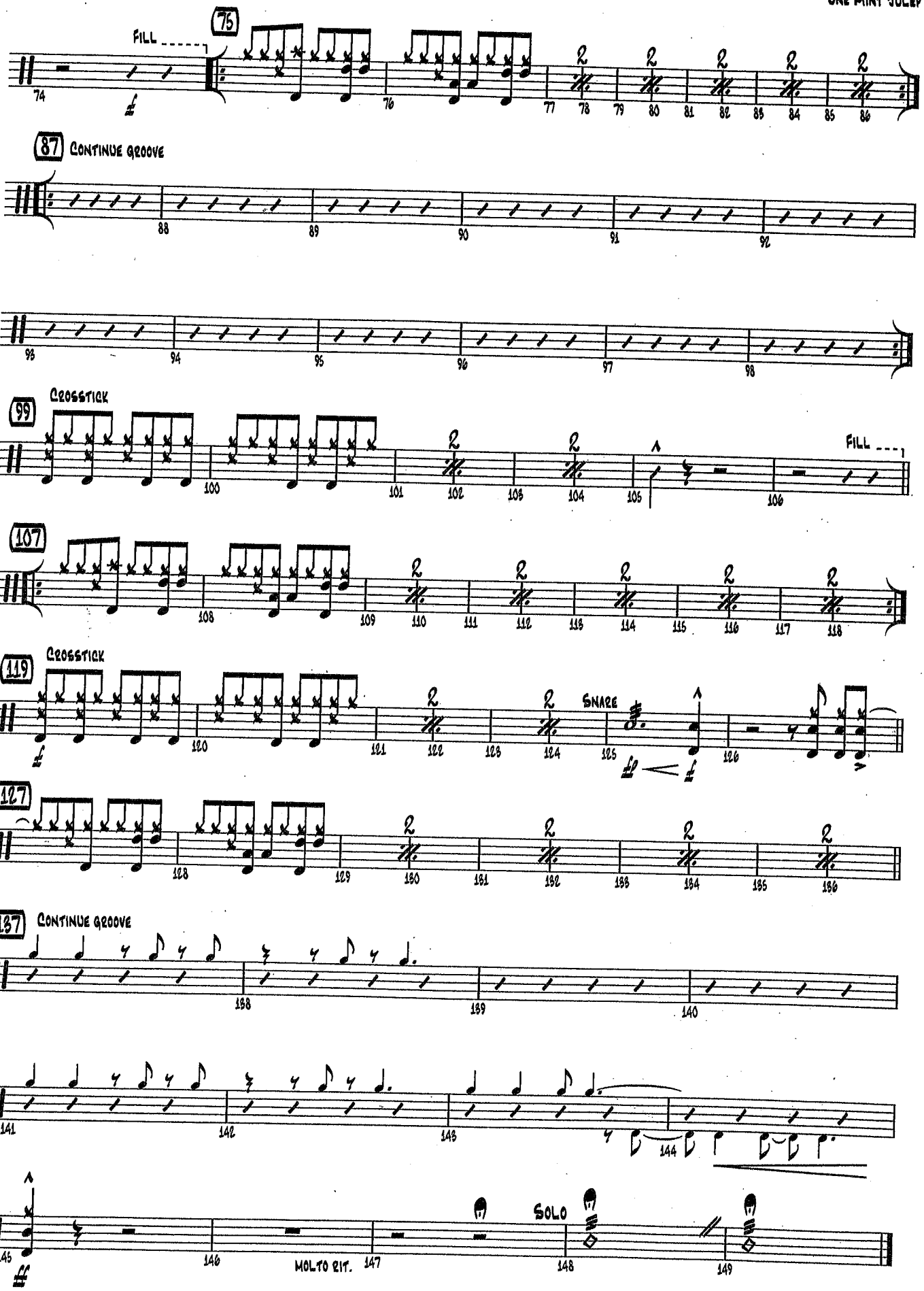
Fill
75
87
Continue groove
99
Crosstick
Fill
107
119
Crosstick
Snare
127
137
Continue groove
Molto rit.
Solo