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Recorded by CHICK COREA AND RETURN TO FOREVER

# LA FIESTA

ALTO SAX 1

By CHICK COREA  
Arranged by MICHAEL PHILIP MOSSMAN

(AFRO-CUBAN 6/8 "FEEL") (9)

8  
1-8 9 10 11

12 13 14 15 16

(17) 7 17-23 24 25 26 27

(25)

(33) 4 28 29 30 31 32 33-36

(41) 37 38 39 40 41 42

43 44 45 46 47 48

(49) 49 50 51 52 53 54

(57) 54 55 56 57 58

59 60 61 62 63 64

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# ALTO SAX 1

65

73

81 (SWING FEEL) (♩ = ♩<sup>3</sup>)

89

99

107

114

123 (LATIN - ST. EIGHTHS)

TO CODA 2

ALTO SAX 1

131

127 *mf* 128 *cresc* 129 130 *ff* 131 132

133 134 135 136 137 138

139

139 140 141 142 143 144

147 (OPEN FOR SOLOS - BACKGROUNDS PLAY LAST 4 TIMES)

145 146 147 148 149

TO REPEAT

LAST TIME  
D.S. AL CODA

150 151 152 153 154 155

CODA

156 *mf* 157 *cresc* 158 159 *ff* 160

164 (OPEN DRUM SOLO)

(PLAY LAST TIME ON CUE)

161 162 163 164 165

166

166 167 168 169 170 171 172

173 174 175 176 177 178

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# LA FIESTA

TENOR SAX 1

By CHICK COREA

Arranged by MICHAEL PHILIP MOSSMAN

(AFRO-CUBAN 6/8 "FEEL") (9)

The musical score for Tenor Sax 1 is written in G major (one sharp) and 3/4 time. It consists of eight staves of music, with measure numbers indicated below the notes. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1: Measures 1-8, 9, 10, 11, 12. Includes a circled '8' above the first measure.
- Staff 2: Measures 13, 14, 15, 16, 17-24, 24. Includes a circled '17' above measure 17 and a circled '7' above measures 17-24.
- Staff 3: Measures 25, 26, 27, 28, 29, 30. Includes a circled '25' above measure 25.
- Staff 4: Measures 31, 32, 33, 34, 35, 36, 37. Includes a circled '33' above measure 33.
- Staff 5: Measures 38, 39, 40, 41, 42, 43, 44. Includes a circled '41' above measure 41.
- Staff 6: Measures 45, 46, 47, 48, 49, 50, 51. Includes a circled '49' above measure 49.
- Staff 7: Measures 52, 53, 54, 55, 56. Includes a circled '57' above measure 57.
- Staff 8: Measures 57, 58, 59, 60, 61, 62. Includes a circled '57' above measure 57.

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TENOR SAX 1

65

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 63-68. Dynamics include *fp* and *fz*. Slurs connect notes across measures.

73

Musical staff 2: Treble clef, key signature of two sharps. Measures 69-74. Dynamics include *fp*. Slurs and accents are present.

Musical staff 3: Treble clef, key signature of two sharps. Measures 75-80. Dynamics include *fp*. Slurs and accents are present.

81 (SWING FEEL) (♩ = ♩<sup>3</sup>) 89

Musical staff 4: Treble clef, key signature of two sharps. Measures 81-88 (marked with a large '8') and 89-92. Dynamics include *mf*. A triplet is indicated in measure 89.

Musical staff 5: Treble clef, key signature of two sharps. Measures 93-98. Dynamics include *mf*. Slurs and accents are present.

99

Musical staff 6: Treble clef, key signature of two sharps. Measures 99-104. Dynamics include *mf*. Slurs and accents are present.

107

Musical staff 7: Treble clef, key signature of two sharps. Measures 105-109. Dynamics include *mf*. Slurs and accents are present.

114

Musical staff 8: Treble clef, key signature of two sharps. Measures 110-115. Dynamics include *ff*. Slurs and accents are present.

Musical staff 9: Treble clef, key signature of two sharps. Measures 116-120. Dynamics include *ff*. Slurs and accents are present.

123 (LATIN - ST. EIGHTHS)

TO COOA 2

Musical staff 10: Treble clef, key signature of two sharps. Measures 121-126. Dynamics include *ff*. Slurs and accents are present.

# TENOR SAX 1

**131**

127 *mf* 128 *cresc* 129 130 *ff* 131 132

133 134 135 136 137 138

**139**

139 *mf* 140 *cresc* 141 142 143 144 145

**147** (OPEN FOR SOLOS - BACKGROUNDS PLAY LAST 4 TIMES)

146 147 *F#* 148 149 *G* 150

151 *A7* 152 *GMA7* 153 *F#* 154 155

TO REPEAT	LAST TIME
	D.S. AL CODA

**CODA**

156 *mf* 157 *cresc* 158 159 *ff* 160

**164** (OPEN DRUM SOLO)

(PLAY LAST TIME ON CUE)

161 162 163 164 165

**166**

166 *mf* 167 *cresc* 168 169 170 171

172-173 174 *mf* 175 *cresc* 176 *ff* 177 178

# CUTE

1ST E♭ ALTO SAXOPHONE

Music By NEAL HEFTI  
Arranged by BOB MINTZER

♩ = 220

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 220. The score includes various dynamics such as *mf* and *f*, and articulation marks like accents (^) and slurs. There are several performance instructions in circled numbers: (9) "PLAY 2ND X ONLY", (17) "PLAY BOTH TIMES", and (29) "PLAY BACKGROUNDS 2ND & 4TH X'S ONLY". The score concludes with a double bar line and repeat dots at the end of the final staff.

(61)

61 62 63 65 66

*mp* *mf*

(69)

67 70 71 72

*mf*

(77)

73 74 75 76

*mf*

78 79 80 81 82

*mf*

(85)

83 84 86 87 88

*mp*

(93) 2X'S PLAY BACKGROUNDS 2ND X ONLY

89 90 91 94

*mf*

95 96 97 98 99

100 101 105 106 107

*mp* *cresc.*

(109)

108 110 116

*mf*

(117)

118 119 120 121

*mf*



125

mf 125 126 127 128

129 130 131 132 mf

134 135 136 137 f 138 139

141

140 mf 141 mf 142 143

144 145 mf 146 147 148

149

150 mf 151 152 153 mf 154

157 PLAY 2ND X ONLY

155 156 157 mf 158 159

165 PLAY BOTH TIMES

161 162 163 165 166

1. 167 168 169 170 171

2. 172 173 174 175 176 177 178

172 mf 173 174 175 176 177 178

OPTIONAL FLUTE

$\text{♩} = 220$

1 mp 2 3 4 5 6

7 8 9 10

9 PLAY END X ONLY

mf

11 13 14 15

17 PLAY BOTH TIMES

18 19 20 21 22

1.

23 25 26 27

2.

157 158 159 161

157 PLAY END X ONLY

mf

162 163 166 167 168

165 PLAY BOTH TIMES

169 170 171 176 178

1.

2.

mf

174 175 176 177 178

trills

# CUTE

1ST B♭ TENOR SAXOPHONE

Music By NEAL HEFTI  
Arranged by BOB MINTZER

♩ = 220

1 mp 2 3 4 5

6 7 8 9 PLAY 2ND X ONLY mf

10 11 13 14

(17) PLAY BOTH TIMES

15 18 19 20

1. 2.

21 22 23 25 26

(29) 4X'S SOLO 3RD & 4TH X'S

27 30 31 32

33 34 35 36 37 38

39 40 41 42 43

(45)

44 46 47 48 49

(53)

50 51 52 53 54

55 *Gmaj9* 56 *Em7* 57 *Amin9* 58 *D9* 59 *Gmaj7 C7*

60 *Bmi7(b9) E7* (61) 62 63 65 *m<sub>p</sub>*

66 67 (69) 70 *m<sub>f</sub>*

71 72 73 74 *m<sub>f</sub>*

75 76 (77) 78 79 *m<sub>f</sub>*

80 81 82 83 84

(85) 86 87 88 89 90 *m<sub>p</sub>*

(93) 2x's 94 95 96 *m<sub>f</sub>*

97 98 99 100 101

105 *m<sub>p</sub>* 106 *cresc.* 107 108 109 *m<sub>f</sub>*

(117) 118 119 120 *m<sub>f</sub>*

125

125 126 127

*mf*

128 129 130 131

133

132 134 135 136

*mf*

137 138 139 140

*mf*

141

141 142 143 144

*mf*

149

145 146 147 148 149

*mf*

150 151 152 153 154

*mf*

157 PLAY 2ND X ONLY

155 156 158 159

*mf*

165 PLAY BOTH TIMES

161 162 163 164 165

*mf*

1. 167 168 169 170 171

167 168 169 170 171

*mf*

2. 172 173 174 175 176 177 178

172 173 174 175 176 177 178

*mf*

$\text{♩} = 220$

OPTIONAL FLUTE

1  
mp  
2  
3  
4  
5  
6

7  
8  
9  
10  
mf

11  
12  
13  
14  
15  
17  
PLAY BOTH TIMES

18  
19  
20  
21  
22

23  
24  
25  
26  
27

157  
158  
159  
160  
161  
mf

162  
163  
164  
165  
166

167  
168  
169  
170  
171

172  
173  
174  
175  
176  
177  
178  
mf

# CINNAM ONE MINT JULEP

1ST Eb ALTO SAXOPHONE

By RUDOLPH TOOMBS  
Arranged by ALAN BAYLOCK

SALSA

1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

1ST ALTO SAX

ONE MINT JULEP

A<sup>7</sup> -2- D<sup>7</sup> A<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

SOLO BREAK

75 E7 A7 E7 A7

76 74 76 77 78 79

80 81 82 83 84 85 86

E7 C#7(#9) B9 A9 E7

1ST TIME ONLY

87 E7 11 99

88 100 101

102 103 104 105 106

107 Greater solo

107 1ST TIME ONLY 2ND TIME ONLY 2

108 109 110 111

113 114 115 116 117

119

119 120 121 122 123

124 125 126 127 128

129 130 131 132 133

134 135 136 137 138 139 140 141 142

SOLO E7 C#7(#9) F#13 E7 C#7(#9)

143 144 145 146 147 148 149

MOLTO RIT.



# ONE MINT JULEP

1ST B♭ TENOR SAXOPHONE

By RUDOLPH TOOMBS  
Arranged by ALAN BAYLOCK

SALSA

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'SALSA' at the top, 'Cresc.' with an upward-pointing arrow above measure 29, and 'subito p' below measure 54. Measure numbers 1 through 68 are indicated at the bottom of the staves. There are several circled measure numbers: 9, 17, 29, 42, 55, and 63. Dynamic markings include *f*, *ff*, and *mf*. The score concludes with a double bar line at the end of the eighth staff.

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69 70 71 72 76

*Coax* →

75 1ST TIME ONLY 76 87 99 100

*GC* *After* *bars*

101 102 103 104 105 106

*Bb* *Bb*

107 1ST TIME ONLY 108 109 110 111

*Solo* *4:5!!!*

2ND TIME ONLY

113 114 115 116 117

2ND TIME ONLY

119 120 121 122 123 124

125 126 127 128 129

130 131 132 133

134 135 136 137 139

140 141 142 143 144

*Play over a little shake*

145 146 147 148 149

*MOLTO RIT.*