

CUTE

1ST TROMBONE

Music By NEAL HEFTI
Arranged by BOB MINTZER

$\text{♩} = 220$
CUP MUTE

1 *mp* 2 3 4 5 6

7 8 9 *mp* 10 11

13 14 15 17 18

19 20 21 22 23

25 26 27 29 *mp* **PLAY BACKGROUNDS 2ND & 4TH X'S ONLY 4X'S**

30 31 32 33 34 37 *mf*

38 39 40 41 42

43 44 45 *mf* 46 47 48

52 53 54 55 56 57

61 63 *mp* 64 65

67 *mf* 68 *mf* 70 *mf* 71 *mf*

(69)

72 *mf* 74 *mf* 75 *mf* 76 *mf*

(77) *mf* 78 *mf* 79 *mf* 80 *mf* 81 *mf*

82 *mf* 83 *mf* 84 *mf* 85 *mf* 86 *mf*

(85)

87 *mf* 88 *mf* 89 *mf* 90 *mf* 91 *mf* 92 *mf*

SOLO BREAK

(92) 2x's
Gmi9 C9 Fmaj7 Bb7 A7 D7 Gmi9 C9

94 95 96 97 98

Cmi7 F13(b9) Bbmaj9 Eb9 Fmaj9 Dmi

99 100 101 102 103 104

PLAY BACKGROUNDS 2ND X ONLY

Bmi9 E7(#9) #Amaj9 #D7(#9) Gmi C7

105 *mf* 106 *cresc.* 107 *mf* 108 *mf* 109 *mf* 110 *mf*

Fmaj7 D7(#9) Gmi9 C9 Cmi7 #F13(b9)

111 112 113 114 115 116

(117) Bbmaj7 Eb9 Fmaj9 Dmi9 Gmi9

118 119 120 121

Chord symbols: C9, F7, D7(#9)

Measure numbers: 122, 123, 124, 125, 126

Dynamic: *mf*

Measure numbers: 127, 128, 129, 130, 131

Measure numbers: 132, 133, 134, 135, 136

Dynamic: *mf*

Circled measure number: 133

Measure numbers: 137, 139, 140, 141

Dynamic: *mf*, *pv*

Circled measure number: 141

Measure numbers: 142, 143, 144, 145, 146

Dynamic: *mf*

Measure numbers: 147, 148, 149, 150, 151

Dynamic: *mf*

Circled measure number: 149

Measure numbers: 152, 153, 157, 158, 159

Dynamic: *mf*

Text: TO CUP MUTE, CUP MUTE

Circled measure number: 157

Measure numbers: 161, 162, 163, 165, 166

Circled measure number: 165

Measure numbers: 167, 168, 169, 170, 171

First ending bracket: 1.

Measure numbers: 173, 174, 175, 176, 177, 178

Dynamic: *sfz*, *No Cresc.*

Second ending bracket: 2.

CUTE

4TH TROMBONE

Music By NEAL HEFTI
Arranged by BOB MINTZER

$\text{♩} = 220$

CUP MUTE

1 3 *mf* 4 5 6

7 9 *mf* 10 11 13

14 15 17 18 19

20 21 22 23 25

26 27 29 30 31

4X'S PLAY BACKGROUNDS 2ND & 4TH X'S ONLY

32 33 34 37 *mf* 38 39

40 41 42 43 44

45 46 47 48 52 53

54 55 56 57

Musical staff 1: Measures 63-67. Bass clef, key signature of one sharp (F#). Measure 63: *mp*. Measure 64: *mp*. Measure 65: *mp*. Measure 67: *mf*.

Musical staff 2: Measures 68-71. Measure 68: *mp*. Measure 70: *mp*. Measure 71: *mp*. Rehearsal mark 69 is above measure 68.

Musical staff 3: Measures 72-76. Measure 72: *mf*. Measure 73: *mf*. Measure 74: *mf*. Measure 75: *mf*. Measure 76: *mf*.

Musical staff 4: Measures 77-81. Measure 77: *mf*. Measure 78: *mf*. Measure 79: *mf*. Measure 80: *mf*. Measure 81: *mf*. Rehearsal mark 77 is above measure 77.

Musical staff 5: Measures 82-86. Measure 82: *mf*. Measure 83: *mf*. Measure 84: *mf*. Measure 85: *mp*. Measure 86: *mp*. Rehearsal mark 85 is above measure 85.

Musical staff 6: Measures 87-91. Measure 87: *mf*. Measure 88: *mf*. Measure 89: *mf*. Measure 90: *mf*. Measure 91: *mf*.

Musical staff 7: Measures 92-108. Measure 92: *mf*. Measure 93: *mf*. Measure 94: *mf*. Measure 95: *mf*. Measure 96: *mf*. Measure 97: *mf*. Measure 98: *mf*. Measure 99: *mf*. Measure 100: *mf*. Measure 101: *mf*. Measure 102: *mf*. Measure 103: *mf*. Measure 104: *mf*. Measure 105: *mp*. Measure 106: *mp*. Measure 107: *cresc.*. Measure 108: *cresc.*. Rehearsal mark 92 is above measure 92. Text: 2x's PLAY BACKGROUNDS 2ND X ONLY.

Musical staff 8: Measures 109-118. Measure 109: *mf*. Measure 110: *mf*. Measure 111: *mf*. Measure 112: *mf*. Measure 113: *mf*. Measure 114: *mf*. Measure 115: *mf*. Measure 116: *mf*. Measure 117: *mf*. Measure 118: *mf*. Rehearsal mark 117 is above measure 117.

Musical staff 9: Measures 119-126. Measure 119: *mf*. Measure 120: *mf*. Measure 121: *mf*. Measure 122: *mf*. Measure 123: *mf*. Measure 124: *mf*. Measure 125: *mf*. Measure 126: *mf*. Rehearsal mark 125 is above measure 125.

174 sfz p No cresc. 175 176 177 178

179 170 171 172

169 167 166 168

157 158 159 160 162

cup mute

150 151 152 153

to cup mute

145 146 147 148

141 140 137 136

133 134 135

127 128 129 130 131

Sold to David Matchim by J. W Pepper & Son, Inc.
Recorded by CHICK COREA AND RETURN TO FOREVER

LA FIESTA

TROMBONE 1

By CHICK COREA
Arranged by MICHAEL PHILIP MOSSMAN

(AFRO-CUBAN 6/8 "FEEL") (9)

The musical score for Trombone 1 is written in bass clef with a 3/4 time signature. It features an Afro-Cuban 6/8 feel. The score is divided into measures, with measure numbers 8 through 65 indicated. Key features include:

- Measures 8-12: Introduction with a dynamic of *f* and a circled measure number (9).
- Measures 13-18: First staff of music, featuring eighth notes and quarter notes with accents.
- Measures 19-24: Second staff of music, continuing the melodic line.
- Measures 25-32: Third staff of music, starting with a circled measure number (25) and a dynamic of *f*. It includes a circled measure number (33) and a long slur over measures 33-37.
- Measures 33-40: Fourth staff of music, continuing the melodic line.
- Measures 41-48: Fifth staff of music, starting with a circled measure number (41) and a dynamic of *p*. It includes a long slur over measures 41-44.
- Measures 49-56: Sixth staff of music, starting with a circled measure number (49) and a dynamic of *f*. It includes a long slur over measures 49-52.
- Measures 57-62: Seventh staff of music, starting with a circled measure number (57) and a dynamic of *ff*. It includes a long slur over measures 57-60.

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TROMBONE 1

65 $\frac{3}{8}$

64 65 66 67 68 69 70

Staff 65-70: Bass clef, 3/8 time signature. Measures 64-70. Dynamics: *f*, *mp*, *f*, *mp*, *f*. Includes accents and slurs.

73

71 72 73 74 75 76 77 78

Staff 71-78: Bass clef. Measures 71-78. Dynamics: *f*, *mp*, *f*, *mp*, *f*. Includes accents and slurs.

81 (SWING FEEL) (♩ = $\frac{3}{4}$)

79 80 81 82 83 84

Staff 79-84: Bass clef. Measures 79-84. Dynamics: *f*, *mp*, *f*, *mp*. Includes accents and slurs.

89

85-88 89 90 91 92 93-95

Staff 85-95: Bass clef. Measures 85-95. Dynamics: *mf*, *f*, *mf*. Includes a 4-measure rest and a 3-measure rest.

99

96 97 98 99 100 101 102

Staff 96-102: Bass clef. Measures 96-102. Dynamics: *mf*, *f*. Includes accents and slurs.

107

103 104 105 106 107 108

Staff 103-108: Bass clef. Measures 103-108. Dynamics: *f*. Includes accents and slurs.

109 110 111 112 113

Staff 109-113: Bass clef. Measures 109-113. Dynamics: *f*. Includes accents and slurs.

114

114 115 116 117 118 119

Staff 114-119: Bass clef. Measures 114-119. Dynamics: *ff*, *f*. Includes accents and slurs.

123 (LATIN - ST. EIGHTHS)

120 121 122 123 124

Staff 120-124: Bass clef. Measures 120-124. Dynamics: *mf*. Includes accents and slurs.

TO CODA TROMBONE 1

125 *cresc* 126 127 *f* 128 *cresc* 129

130 *ff* 131 *mf* 132 133 134 135

131

136 137 138 139 *f* 140 141

139

142 143 144 145 146

147 (OPEN FOR SOLOS - BACKGROUNDS PLAY LAST 4 TIMES)

147 *mf* 148 149 150

151 152 153 154 155

TO REPEAT LAST TIME
O.S. AL CODA

CODA

156 *f* 157 *cresc* 158 159 *ff* 160

164 (OPEN DRUM SOLO) (PLAY LAST TIME ON CUE)

161 162 163 164 165 166

166 166 *fp* 167 168 *fp* 169 170 *fp* 171 172

173 174 175 176 177 178 *ff*

mf *DIM.* *mf*

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LA FIESTA

TROMBONE 4

By CHICK COREA
Arranged by MICHAEL PHILIP MOSSMAN

(AFRO-CUBAN 6/8 "FEEL")

7
1-7 8 9 10 11

9

12 13 14 15 16 17

17

6
18-23 24 25 26 27 28

25

33

29 30 31 32 33 34 35

41

36 37 38 39 40 41 42

49

43 44 45 46 47 48 49-56

57

7
57-66

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TROMBONE 4

(65) $\frac{3}{8}$

64 f 65 fp 66 fp 67 fp 68 fp 69 fp

(73)

70 f 71 fp 72 fp 73 fp 74 fp 75 fp

(81) (SWING FEEL) $(\text{quarter} = \text{triple eighth})$

76 f 77 fp 78 fp 79 f 80 f 81-88 8

(89)

89 mf 90 mf 91 mf 92 mf 93-95 3 96 mf 97 mf

(99)

97 mf 98 mf 99 mf 100-103 4 104 mf 105 mf

(107)

106 f 107 f 108 f 109 f 110 fp 111 f

(114)

112 f 113 f 114 ff 115 f 116 f 117 f

118 f 119 f 120 f 121 f 122 f

(123) (LATIN - ST. EIGHTHS)

TO CODA \oplus

123 mf 124 mf 125 mf 126 mf 127 f

TROMBONE 4

(131)

128 *Cresc* 129 130 *ff*

(139)

134 135-136 137 138 139 *f* 140

141 142 143 144 145 146 *f*

(147) (OPEN FOR SOLOS - BACKGROUNDS PLAY LAST 4 TIMES)

147 *mf* 148 149 150

TO REPEAT	LAST TIME
	O.S. AL CODA

151 152 153 154 155 *mf*

♩ CODA

156 *f* 157 *Cresc* 158 159 *ff* 160

(164) (OPEN DRUM SOLO)

(166)

(PLAY LAST TIME ON CUE)

161 162 163 164 165 166 *f*

167 168 *fp* 169 170 *fp* 171 *mf*

172 173 174 175 *mf* 176 177 *mf* 178 *ff*

ONE MINT JULEP

1ST TROMBONE

By RUDOLPH TOOMBS
Arranged by ALAN BAYLOCK

SALSA

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with the word 'SALSA' and an accent (^) over the first note. The score includes various musical notations such as slurs, ties, and dynamic markings like *f*, *mf*, and *ff*. Measure numbers are placed below the staff lines, and some measures are enclosed in boxes with their numbers (9, 17, 29, 42, 55, 63). There are also handwritten annotations: a circled measure 38, a circled measure 62, and a circled measure 63. The score ends with a double bar line and repeat dots.

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76 1st TIME ONLY

77

87

99

100

101

102

103

104

105

106

107 SOLO G7 CEE-TAG SOLO C7

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137 SOLO G7

138

139

140

141

142

143

144

145

146

147

148

149

MOLTO RIT.

SOLO

SOLO

G7

C7

G7

E7(#9)

D9

C9

G7

E7(#9)

G7

E7(#9)

A13

G7

E7(#9)

MOLTO RIT.

SOLO

SOLO

G7

C7

G7

E7(#9)

D9

C9

G7

E7(#9)

A13

G7

E7(#9)

MOLTO RIT.

ONE MINT ÜLEP

4TH TROMBONE

By RUDOLPH TOOMBS
Arranged by ALAN BAYLOCK

SALSA

The musical score is written for a 4th Trombone in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. There are several rehearsal marks in boxes: (9), (17) 1ST TIME ONLY, (29), (42), (55), (63), (75) 1ST TIME ONLY, and (11). Handwritten annotations include '2/8' above measure 52, 'THIS IS IMPORTANT' written across measures 63-64, and a large scribble over measures 63-64. Measure numbers 1 through 78 are indicated at the end of various measures. The word 'SALSA' is written at the top left of the first staff.

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87 12 99 100

101 102 103 104

105 106 107 108

109 110 111 112 113

114 115 116 117 118

119 120 121 122 123 124

125 126 127 128 129

130 131 132 133 134

135 136 137 138 139

140 141 142 143 144

145 146 147 148 149

MOLTO RIT.

KEY #10

1st TIME ONLY

2nd TIME ONLY

ff

2

12

127

137

149