

Sold to David Matchim by J. W Pepper & Son, Inc.
Recorded by CHICK COREA AND RETURN TO FOREVER

LA FIESTA

TRUMPET 1

By CHICK COREA
Arranged by MICHAEL PHILIP MOSSMAN

(AFRO-CUBAN 6/8 "FEEL")

The musical score is written for Trumpet 1 in the key of D major (two sharps) and 3/4 time. It features a 6/8 'Afro-Cuban' feel. The score consists of seven staves of music. The first staff shows the key signature and time signature, followed by a first ending bracket labeled '8' and '1-8'. The second staff begins with a circled measure number '9' and contains measures 9-16, 17-20, and 21-26. The third staff contains measures 27-32. The fourth staff contains measures 33-40 and 41-48, with circled measure numbers '33' and '41'. The fifth staff contains measures 49-56, with a circled measure number '49'. The sixth staff contains measures 57-64, with a circled measure number '57'. The seventh staff contains measures 65-72. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff'.

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TRUMPET 1

65

73

81 (SWING FEEL) (♩ =)

89

10

99

8

107

114

123 (LATIN - ST. EIGHTHS)

TO CODA

TRUMPET 1

131

Musical staff 1: Measures 131-135. Includes dynamics *mf* and *f*.

139

Musical staff 2: Measures 136-141. Includes dynamics *f*.

Musical staff 3: Measures 142-146. Includes dynamics *f*.

147 (OPEN FOR SOLOS - BACKGROUNDS PLAY LAST 4 TIMES)

Musical staff 4: Measures 147-151. Includes dynamics *mf*.

Musical staff 5: Measures 152-155. Includes markings "TO REPEAT" and "LAST TIME O.S. AL CODA".

CODA

Musical staff 6: Measures 156-160. Includes dynamics *f*, *cresc*, and *ff*.

164 (OPEN DRUM SOLO)

166 (ON CUE)

Musical staff 7: Measures 161-167. Includes dynamics *f*.

Musical staff 8: Measures 168-173. Includes dynamics *f*.

Musical staff 9: Measures 174-178. Includes dynamics *dim.*, *mf*, and *ff*.

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LA FIESTA

TRUMPET 2

By CHICK COREA
Arranged by MICHAEL PHILIP MOSSMAN

(AFRO-CUBAN 6/8 "FEEL")

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TRUMPET 2

65 $\frac{8}{8}$ **(73)** **ff** 66-72 73 74 75 76 77

(81) (SWING FEEL) $(\text{quarter note} = \text{triple eighth notes})$ 78 79 80 81 82

(89) **4** **mf** 85 84 85-88 89 90

(99) 91 92 93 94 95 96 97 98 99 100 101

102 103 104 105 106

(107) 107 108 109 110 111

(114) **ff** 112 113 114 115 116

117 118 119 120 121 122

TRUMPET 2

123 (LATIN - ST. EIGHTHS)

4 TO CODA

123-126 127 128 CRESC 129 130 ff

131

131 132 mf 133 134 135 f

139

136 137 138 139 f 140

141 142 143 144 145 146

147 (OPEN FOR SOLOS - BACKGROUNDS PLAY LAST 4 TIMES)

147 mf 148 149 150 151

TO REPEAT

LAST TIME D.S. AL CODA

152 153 154 155

CODA

156 f 157 CRESC 158 159 ff 160

164 (OPEN DRUM SOLO)

166 (ON CUE)

161 162 163 164-165 166 f 167

168 169 170 171 172 f

173 174 175 DIM. 176 177 mf 178 ff

CUTE

1st B^b TRUMPET

Music By NEAL HEFTI
Arranged by BOB MINTZER

$\text{♩} = 220$
CUP MUTE

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Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 55-68. Measure 61 is circled. Dynamics include *mf* and *mf*. A repeat sign is present at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 66-70. Measure 69 is circled. Dynamics include *mf*. A repeat sign is present at the end of the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 71-76. Dynamics include *mf* and *mf*. Accents (^) are placed over notes in measures 73 and 75. A repeat sign is present at the end of the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 77-81. Measure 77 is circled. Dynamics include *mf* and *mf*. A repeat sign is present at the end of the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 82-86. Measure 85 is circled. Dynamics include *mf* and *mf*. A repeat sign is present at the end of the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 87-91. Measure 90 is circled. Dynamics include *f*. Accents (^) are placed over notes in measures 89 and 90. A repeat sign is present at the end of the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 105-110. Text: "PLAY BACKGROUNDS 2ND X ONLY". Dynamics include *mf* and *cresc.*. A repeat sign is present at the end of the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 116-121. Measure 117 is circled. Dynamics include *mf*. Text: "TO STRAIGHT MUTE". A repeat sign is present at the end of the staff.

125

STRAIGHT MUTE

133

141

149

157

CUP MUTE

165

CUTE

2ND B♭ TRUMPET

Music By NEAL HEFTI
Arranged by BOB MINTZER

♩ = 220
CUP MUTE
mp

1 2 3 4 5

6 7 8 9 10

11 13 14 15 17 18

19 20 21 22 23

24 25 26 27 29 30

31 32 33 34 37 38

39 40 41 42 43 44

45 46 47 48 49 50 51 52

9

17

1. 2.

4X's
PLAY BACKGROUNDS 2ND & 4TH X'S ONLY

mp

f

61

54 55 56 61 mp 62

69

63 65 mp 66 67 mp

70 71 mp 72 73 mp 74 75

77

76 77 mp 78 79 80

85

81 mp 82 mp 83 84 mp 85

86 87 88 89 mp

93 2x's

PLAY BACKGROUNDS 2ND X ONLY

90 91 93 mp 100 cresc.

107 108 109 mp 110

117

117 mp 118 119 mp 120 121 TO STRAIGHT MUTE

125

STRAIGHT MUTE

133

141

149

TO CUP MUTE

157

CUP MUTE

165

ONE MINT JULEP

1ST B♭ TRUMPET

By RUDOLPH TOOMBS
Arranged by ALAN BAYLOCK

SALSA

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several circled measure numbers: 9, 17, 29, 42, 55, and 63. Handwritten annotations include 'SALSA' at the top, 'VRS POP' in the middle, and 'SUB. P' near measure 55. A circled '4' is written above the first staff. The score ends with a double bar line and a repeat sign.

75 1ST TIME ONLY

11 12 99

100 101 102 103 104

107 1ST TIME ONLY *for backgrounds 3rd* 2ND TIME ONLY

110 111 113 114

115 116 117 119 2ND TIME ONLY *2nd 8VA*

120 121 122 123

124 125 126 127

129 130 131 132 133

134 135 137 139 2

140 141 142 143 144 *USA* *3x 7*

145 146 147 148 149

MOLTO RIT.

ONE MINT JULEP

2ND B♭ TRUMPET

By RUDOLPH TOOMBS
Arranged by ALAN BAYLOCK

SALSA

The musical score is written for a 2nd B♭ Trumpet in a key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are provided at the end of each staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 12, 17, 19, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72. There are also some boxed numbers like (9), (17), (29), (42), (55), and (63) which likely indicate specific measures or sections. The score ends with a final measure marked with a '3'.

2ND TRUMPET

ONE MINT JULEP

75 1ST TIME ONLY

11

87 SOLO A7

-2-
A C#
E G

D F#
A C

A C#
E G

76 77 78 79 80

91 92 93 94 95 96 97 98

A7 F#7(#9) E9 B D F# D9 A7

D F# A C A C# E G

99

C#13(b9) C# B E A

C13(b9)

B13(b9)

SOLO BREAK B13(b9)

100 101 102 103 104 105 106

107 1ST TIME ONLY

A7

2ND TIME ONLY

108 109 110 111

2ND TIME ONLY

112 113 114 115 116 117

119

120 121 122 123

124 125 126

127

128 129 130 131

132 133 134 135

137 SOLO A7

F#7(#9) B13 A7 F#7(#9)

138 139 140 141 142 143 144

145 146 147 148 149

MOLTO RIT.