

As Recorded by Gordon Goodwin's Big Phat Band  
**EAST COAST ENVY**

PIANO

By GORDON GOODWIN

JAZZY HALF-TIME GROOVE ♩ = 212

1 9

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37

38 39 40 41 42 43 44 45 46 47 48

49 G13 C#7(#9)(b13) G13 F9(b5)

Bb9 E7(#9)(b13)

F13(b5) Ab13(b5) Bb13(b5)

4

CUE ONLY (BASS)

(QUE: BASS)

77 78 79 80

81 PLAY Eb9 E7/Eb

82 83 84

Eb9 Db9 G7(#9/b13) C7(#9/b13) Eb9 Bb7(#9)

85 86 87

88 89 90

91 SOLOS Eb13 EMI7/Eb Eb9

92 93 94 95 96 97 98

EMI7/Eb Eb9

99 100 101 102 103 104 105 106

Handwritten chord changes:  $A^{\flat}11$ ,  $A^{\flat}13$ ,  $G13$ ,  $G^{\flat}13$

107 108 109 110 111 112 113 114

Handwritten chord changes:  $E^{\flat}9$ ,  $E^{\flat}m7/E^{\flat}$ ,  $E^{\flat}9$

115 116 117 118 119 120 121 122

Handwritten chord changes:  $G^9$ ,  $D^{\flat}7(\sharp 9)$ ,  $G^9$ ,  $F^9$

123

124 125 126 127 128 129

Handwritten chord changes:  $B^{\flat}9(b5)$ ,  $E7(\sharp 9)$ ,  $A^9$

130 131 132 133 134 135 136

Handwritten chord changes:  $B^{\flat}9$ ,  $C^{\flat}9$ ,  $B^{\flat}9$ ,  $E^{\flat}13(b5)$

137 138 139 140 141 142

Handwritten chord changes:  $E^{\flat}13(b5)$ ,  $E^{\flat}m7/E^{\flat}$ ,  $E^{\flat}9$

143

144 145 146 147 148 149

8b9(b5) E7(#9)(b9) -6- A13(b5)

201 202 203 204 205

Bb9 A13(b5) Bb13(b5)

206 207 208 209

Bb13(b5) F13(b5) Ab13(b5) Bb13(b5)

210 211 212 213 214 215

CUE ONLY (BASS)

217 218 219 220

(CUE: BASS)

221 222 223 224

225 PLAY Eb9 E7/Eb Eb9

226 227 228 229 230

Chords: Eb9, E7/Eb

Chords: Eb9, Ob9, G7(#9), C7(#9), Cb9, Bb7(#9)

Chords: Bb, Eb9, Ob9, C7(#9), C9(b5), B9, Bb7(b9)

Dynamic: ff

Chords: Gb9(b5), F7(b5), E9, Eb7(#9), Ob9, Bb9(b5)

Chords: Eb7(#9), Ob9, Bb9(b5), Eb9

Chords: Eb7(#9)

# Basie-Straight Ahead

PIANO

composed & arranged  
by Sammy Nestico

BRIGHT SWING  $\text{♩} = 200$

*C (SOLO AD LIB)*

Chords:  $F\flat$   $F\sharp 0$   $C/G$   $Gm7$   $C$   $FMA7$   $Fm\flat$

*mf*

Chords:  $Em7$   $E\flat 0$   $Dm9$   $G7$   $C$   $Gm7$   $C7(b9)$

END SOLO

Section A:  $FMA7$   $Fm\flat$   $Em7$   $E\flat 0$   $Dm7$   $Dm7/G$

*mf*

Section B:  $C\flat$   $F\flat$   $F\sharp 0$   $Gm7$   $C7(b9)$   $F\flat$   $Fm$   $Fm7$   $Fm\flat$   $Em7$   $E\flat 0$

*mf*

Section C:  $Dm7$   $Dm7/G$   $C\flat$   $Dm7$   $D\sharp 0$   $C\flat/E$

Section C:  $Gm7$   $F\sharp 0$   $Gm7$   $Am7$   $D7(b9)$   $Gm7$   $C9$   $G\flat 9$   $3$   $SOLO (AS IS)$

① *mf*

FMA<sup>7</sup> Fmi<sup>6</sup> E mi<sup>7</sup> E b<sup>0</sup> D mi<sup>7</sup> D mi<sup>7</sup>/G

F mi<sup>7</sup>/B b G mi<sup>7</sup>/B b (E) A b b A b ma<sup>7</sup> A b mi<sup>6</sup> G mi<sup>7</sup> F#<sup>0</sup>

F mi<sup>7</sup> F mi<sup>7</sup>/B b B b 9 B b mi<sup>7</sup> E b 9 A b ma<sup>7</sup> A b mi<sup>6</sup> (TNR. SOLO)  
TO SNG. STAVE

G mi<sup>7</sup> F#<sup>0</sup> F mi<sup>7</sup> B b 9 B b mi<sup>7</sup> E b 9

(E) A b b B b mi<sup>7</sup> E b 9 A b b C mi<sup>7</sup> F 9

F mi<sup>7</sup> B b 9 A b b A b mi<sup>6</sup> G mi<sup>7</sup> F#<sup>0</sup>

F mi<sup>7</sup> B b 9 E b 6/9 B b mi<sup>7</sup> E b 9

② *sub. mp* *grad. cresc.* A b b A b mi<sup>6</sup> G mi<sup>7</sup> F#<sup>0</sup> F mi<sup>7</sup> B b 9 F mi<sup>7</sup> B b 9

B b mi<sup>7</sup> E b 9 A b b A b mi<sup>6</sup> G mi<sup>7</sup> F#<sup>0</sup>

F mi<sup>7</sup> F#<sup>0</sup> G mi<sup>7</sup> E b C<sup>7</sup> F mi<sup>7</sup> A<sup>7</sup> B b<sup>7</sup> E b 6



PIANO - PG. 3

BASIE - STRAIGHT AHEAD

(H) Eb9 Ab6 (SOLO)

Cmi7 F9 Fmi7 Bb9 Ab6 Abmi6

Gmi7 F#0 Fmi7 Bb9 Eb Fmi7 F#0 Eb6 END SOLO

(I) Ab6 Abmi6 Gmi7 F#0

mf Fmi7 Fmi7/Bb Bb9 Ebma7 Eb6 D+7(b9)

(J) Gmi7 Bbmi6 Ami7 Abo

Gmi7 Abo Ami7 D7(b9) Gmi7 Db9 C9 F6 G9 Eb9

F13(#11) Bb

Dmi7 (SOLO) G7 Gmi7 C7 F#0

TO DRUM STAFF

(K) Gmi7 Eb9 Abo

Gmi7 Bbmi6 Ami7 Eb9 D9

Handwritten musical notation for the first system, measures 1-4. Chords: Gmi7, C9, Ami7, D7(b9).

Handwritten musical notation for the second system, measures 5-8. Chords: Gmi7, F#0, Gmi7, Ami7, D7(b9), Gmi7, C7, Gb9, D+7(b9).

Handwritten musical notation for the third system, measures 9-12. Chords: Gmi7, C9, Ami7, D7(b9). Includes a circled 'L' marking.

Handwritten musical notation for the fourth system, measures 13-16. Chords: Gmi7, Abo, Ami7, D7(b9), D+7(b9), D7(b9).

Handwritten musical notation for the fifth system, measures 17-20. Chords: Gmi7, Abo, Ami7, D7(b9), D7, Gmi7.

Handwritten musical notation for the sixth system, measures 21-24. Chords: (SOLO), Bva, Fmi7.