

Flute
♩ = 100

BOURRÉE ANGLAISE
(Sonata for Flute)

Rapidly and joyfully

Bach

The musical score is written for a flute in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Rapidly and joyfully" with a metronome marking of ♩ = 100. The piece is identified as "BOURRÉE ANGLAISE (Sonata for Flute)" by "Bach".

The score consists of seven staves of music. The first staff starts with a forte (*f*) dynamic and includes an accent mark. The second staff features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The third staff includes a crescendo (*cresc*) marking, a forte (*f*) dynamic, and a mezzo-forte (*mf*) dynamic. The fourth staff contains a first and second ending bracket, with a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The sixth staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The seventh staff concludes with a mezzo-forte (*mf*) dynamic and an accent mark.

Oboe

F Major

FEDOROW

$\text{♩} = 84$

Andante

The musical score is written for Oboe in F Major, Andante, 3/4 time. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and includes a first ending marked (1) and a second ending marked (2). The second staff continues the melodic line with various articulations. The third staff features a crescendo (*cresc.*) and includes a second ending. The fourth staff contains a triplet of eighth notes and another triplet of eighth notes, with a crescendo (*cresc.*) marking. The fifth staff starts with a forte (*f*) dynamic and continues the melodic development. The sixth staff concludes the piece with a final melodic phrase.

Andante.

$\text{♩} = 80$

Bassoon

espressivo *p*

f *espress.* *p* Allegro scherzando $\text{♩} = 160$

f *f*

p *cresc.*

f

Clarinet

G Major

$\text{♩} = 96$

BOURRÉE

BACH

Allegro moderato

f *p*

cresc. *f* *f*

p *cresc.*

p *cresc.*

f *dim.*

p cresc. *f* *Fine* *p*

f

Allegretto

Bass CLARINET

Bottom Line

FODOR

The first system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The lower staff begins with a bass clef and contains a rhythmic accompaniment of eighth notes. Dynamic markings include *f* (forte) and *p* (piano). A small number '9' is written above the first measure of the upper staff.

The second system continues the piece with two staves. The upper staff features a melodic line with slurs and accents. The lower staff provides a steady accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the middle of the system.

The third system shows two staves of music. The upper staff has a melodic line with a key signature change to two flats (B-flat and E-flat) in the final measure. The lower staff continues the accompaniment. Dynamic markings include *p* (piano) and *craso.* (crescendo).

The fourth system consists of two staves. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

The fifth system shows two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

The sixth system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

Alto Sax

$\text{♩} = 120$

33

Allegro marcato

LUFT

The musical score consists of 11 staves of music for Alto Saxophone. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked "Allegro marcato" with a metronome marking of 120. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and triplets. The piece concludes with a final cadence.

mf

ff

triso.

Tenore + Bari Sax

42

Allegro maestoso

$\text{♩} = 108$

NIEMANN

24

f *mf* *f* *mf*

p cantabile

mf *p leggiero*

p *f* *p* *f*

Detailed description: This is a page of musical notation for Tenor and Baritone Saxophones. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins at measure 24. The tempo is marked 'Allegro maestoso' with a metronome marking of 108 quarter notes per minute. The composer is NIEMANN. The music features a variety of dynamics and articulations. The first line (measures 24-25) starts with a forte (*f*) dynamic and includes accents and slurs. The second line (measures 26-27) is marked *p cantabile* and features a piano (*p*) dynamic with a slur. The third line (measures 28-29) has a mezzo-forte (*mf*) dynamic and is marked *p leggiero*. The fourth line (measures 30-31) continues with a mezzo-forte (*mf*) dynamic. The fifth line (measures 32-33) features a piano (*p*) dynamic. The sixth line (measures 34-35) has a mezzo-forte (*mf*) dynamic. The seventh line (measures 36-37) features a piano (*p*) dynamic. The eighth line (measures 38-39) has a forte (*f*) dynamic. The ninth line (measures 40-41) features a piano (*p*) dynamic. The tenth line (measures 42-43) has a forte (*f*) dynamic. The score concludes with a double bar line.

TRUMPET

Allo brillante. $\text{♩} = 96$

99. *f*

p

f

French Horn

No 38. Presto. (in E & D)

$\text{♩} = 126$

The musical score is written for French Horn in E-flat major (three flats) and 3/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and the instruction *sempre legato*. It features several triplet markings over eighth notes. The second staff includes a dynamic change from *p* to *f*. The third staff continues the melodic line. The fourth staff has dynamic markings of *mf*, *p*, and *cresc.*. The fifth staff is marked *a tempo* and includes *f*, *meno*, *dolce*, and *accel.* markings. The sixth staff concludes the piece with a *f* dynamic marking and a double bar line.

Trombone

Allegro moderato $\text{♩} = 104$



Euphonium Top Line

Moderato

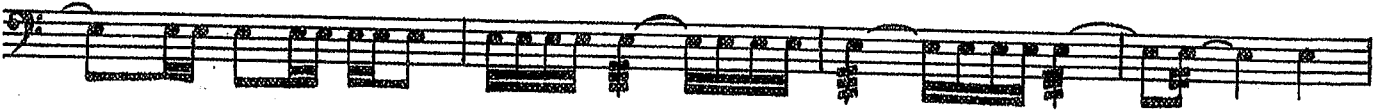
SAINT - JACOME

9 *mf*

Allegro Tuba $\text{♩} = 96$

This musical score is for a Tuba part, marked 'Allegro' with a tempo of $\text{♩} = 96$. It consists of two staves, labeled '2' at the beginning. The music is written in bass clef with a key signature of two flats (B-flat major) and a 4/4 time signature. The score contains six measures of music. The first measure begins with a dynamic marking of f (forte). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several accents ($>$) placed under notes throughout the piece. The second staff concludes with a double bar line.

SNARE DRUM $\text{♩} = 138$



Keyboard

ECOSSAISE

L. Van Beethoven

Allegro (fast)

$\text{♩} = 144$

f R L R R R L L L L R R L *mf*

cresc. R R R *f* L *p* L L L *mf* L

L *p* L L L L L *mf*

L L L *p* L L L *f* R L

R R R L L L L L L *ff*

1. Use half staccato strokes.

Pro Vol 678

In F, C, E

Timpani

Exercise 66

Allegro vivace $\text{♩} = 96$

ff L R L R R L R L R L R L R

L L R L R L R L R L R L R L R R

R L R L R L R L R L R L R

L R R *fff*